

Jessie Angwin

Education

- 2006 – 2007 *Master of Fine Art (Research)*, Victorian College of the Arts, Melbourne.
1999 – 2002 *Bachelor of Fine Art, Honours (Painting)*, Victorian College of the Arts, Melbourne.

Appointments

- 2006 – 2008 Program Committee, West Space Gallery, Melbourne.

Grants

- 2006 NAVA Visual and Craft Artists' Individual Grant - \$500.
2004 NAVA Visual and Craft Artists' Individual Grant - \$500.

Residencies & Research Trips

- Current Studio Program Artist, Linden Centre for Contemporary Arts, Melbourne.
2007 Self-organised Residency and Research Trip, Tokyo.

Solo Exhibitions

- 2007 *I Only Ever Liked You For Your Heart*, King's ARI, Melbourne.
2006 *Ba-ke-mo-no*, Platform2, Melbourne.
Swishy Slashy, West Space Gallery, Melbourne.
Dead Play, Seventh Gallery, Melbourne.
2005 *Octopussy*, Artist Running Space, Melbourne.
Run Girl Run, Blindsight Exhibition Space, Melbourne.
Tang, Artholes Gallery, Melbourne.
2004 *Hero Worship Disorder*, Linden Centre for Contemporary Arts, Melbourne.
2003 *Delicatessen*, Midsumma Visual Arts Program, 69 Smith Street, Melbourne.
2002 *Desire In The Supermarket*, West Space Gallery, Melbourne.
2001 *Skein*, Linden Centre for Contemporary Arts, Melbourne.
Swallow, George Paton Gallery – Experimental Art Space, University of Melbourne.

Group Exhibitions

- 2008 *Bus Vs. Blindsight: Rumble in the Library*, curated by Daine Singer and Charity Bramwall, City Library Gallery, Melbourne.
2007 *The Independence Project*, Galerie Petronas, Kuala Lumpur, Malaysia.
Dedicated Follower of Fashion, curated by David Thomas, the Carlton Hotel, Melbourne.
Paper/Scissors/Rock, West Space, Melbourne.
Too Near, Too Far, curated by Roberta Tenconi and Chiara Agnello, C/O careof, Milan.
Bird Girls, curated by Kate Daw and Vikki McInnes, VCA Margaret Lawrence Gallery, Melbourne.
2006 *The B Side*, curated by Jessie Borrelle and Olivia Poloni, Blindsight Exhibition Space, Melbourne.
Cute Sinister, Bus Gallery, Melbourne.
SafARI, curated by Margaret Farmer and Lisa Corsi and supported by the Australia Council for the Arts, Gallery 44, Sydney.
Southern SafARI, Project Contemporary Art Space, Woollongong, NSW.
Intertwine – curated by Felicity Hardy, for 'Queer Street' and the Midsumma Visual Arts Program, City Library Gallery, Melbourne.
Libris Artists' Books Awards, Artspace Mackay, Queensland.
VCA Graduate Exhibition, VCA, Melbourne:
2005 *Artists Against Sedition Laws*, Casula Powerhouse Arts Centre, Liverpool.
Speaking Their Minds – curated by Nusra Latif Qureshi, Axes Art Space, Melbourne.
2005 – curated by Nusra Latif Qureshi and Naeem Rana, Axes Art Space, Melbourne.

- Glory Box* – curated by Amelia Douglas, George Paton Gallery, University of Melbourne.
Midsumma 2005, supported by the Midsumma Festival, Artholes Gallery, Melbourne.
- 2004 *She's Crafty* – curated by Kate Just, First Draft Gallery, Sydney.
- 2003 *A Room of One's Own* – curated by Jane Trengove, Midsumma Visual Arts Program, 69 Smith Street, Melbourne.
- 2002 *Only The Lonely*, Block Gallery, Sydney.
Hatched02: National Graduate Exhibition, Perth Institute of Contemporary Arts, Perth.
VCA Graduate Exhibition, VCA, Melbourne.
- 2001 *Being Chloe Sevigney*, Whitewall_10 Exhibition Space, RMIT, Melbourne.

Artist Pages

- 2007 *Bird Girls – Exhibition Catalogue*, Ssilb Publishing, in association with the VCA Margaret Lawrence Gallery, Melbourne.
- 2006 *SafARI – Exhibition Catalogue*, edited by Margaret Farmer and Lisa Corsi and supported by the Australia Council for the Arts, Sydney.
Midsumma Festival Visual Arts Catalogue, supported by Midsumma Festival, Melbourne.
- 2004 *Chaology*, coordinated by Natalie Kosnar, supported by the City of Melbourne, Melbourne.
- 2002 *MobbyPet*, Issue 1 and Issue 3, coordinated by Larissa Hjorth, supported by the City of Melbourne, Denmark and Melbourne.

Published Writing & Publications by the Artist

- 2007 *Bird Girls – Exhibition Catalogue*, Collaborative design project between Ssilb Publishing, Kate Daw, Vikki McInnes and the VCA Margaret Lawrence Gallery, Melbourne.
I Only Ever Liked You For Your Heart, Ssilb Publishing, Melbourne.
- 2005 *Danielle Freakley*, un Magazine, Issue 6 2005, Melbourne, pp. 38-9.
I Shot Ricky Swallow, Ssilb Publishing, Melbourne.
Run Girl Run, Ssilb Publishing, Melbourne.
- 2004 *Dead Woman*, Ssilb Manga, Melbourne.
Orlando (Troy), Ssilb Publishing, Melbourne.
Terror and Retail (Chechnya), Ssilb Publishing, Melbourne.
Orlando (Palestine), Ssilb Publishing, Melbourne.
Glen Iris, Ssilb Publishing, Melbourne.
- 2002 *First Girl Magazine*, Ssilb Publishing and V.C.A., Melbourne.

Presentations by the Artist

- 2007 *ACCA Curatorial Clinic*, to a panel comprising Juliana Engberg, Tony Schwenson, Gabrielle de Vietri and Anna MacDonald, Malthouse Theatre, Melbourne.
Bird Girls Art Forum, VCA School of Art, Melbourne.
- 2006 *Swishy Slashy – Artist's Talk*, West Space Gallery, Melbourne.
- 2005 *Guest Speaker – Visiting Artist Program*, Holmesglen Institute of TAFE, Melbourne.
Glory Box – Artists' and Curator's Talk, George Paton Gallery, Melbourne.

Research Papers & Seminar Presentations

- 2007 *I Only Ever Liked You for Your Heart: Female Subjectivity and Honour*, The University of Melbourne (VCA).
- 2006 *Staging the feminine: An introduction to saturated construction, performance, and the shape-shifting image*, VCA School of Postgraduate Studies, VCA, Melbourne.
- 2002 *What they don't teach you in Sex Ed! Teen girl magazine culture in Australia, and changing the fantasy scape and scope*, VCA, Melbourne.

Awards

- 2006 *Australian Postgraduate Award (A.P.A.)*, V.C.A. and the University of Melbourne.
Metro 5 Art Prize – Finalist, Metro 5 Gallery, Melbourne.

- 2001 *Roger Kemp Memorial Prize*, V.C.A.
ANZ Bank Prize, Proud, VCA student Union, VCA, Melbourne.
The Postcard Show – First Prize, Linden Centre for Contemporary Arts, Melbourne.

Collections

Victorian College of the Arts
Private collections in Australia, Japan and the United States

Bibliography

- 2007 'VCA Graduate Exhibition 2007', (VCA School of Art Catalogue, Victorian College of the Arts), Melbourne.
Penny Webb, *Bird Girls*, The Sunday Age - M magazine, 6th May, p. 42.
Sam Leach, *Opinion: Bird Girl*, www.artinfo.com.au, May 2007
Kate Daw and Vikki McInnes, *Bird Girls – Catalogue*, Ssilb Publishing in and the VCA Margaret Lawrence Gallery, Melbourne.
- 2006 Olivia Poloni and Jessie Borrelle, *The B-Side - Catalogue and Interview*, Blindsight, Melbourne.
Mary O'Brien, *From Midsumma madness to 'married' bliss*, The Age Newspaper – Metro lift-out, 19th January, p. 18.
- 2005 Amelia Douglas, *Run Girl Run*, reviewed in un Magazine, Issue 4, Winter 2005, Melbourne, pp. 28-9.
Amelia Douglas, *Glory Box – Catalogue Essay*, M.U., Melbourne.
Jessie Angwin, *Run Girl Run – Catalogue Essay*, Blindsight Exhibition Space, Melbourne.
- 2002 'VCA Graduate Exhibition 2002', (VCA School of Art Catalogue, Victorian College of the Arts), Melbourne.
- 2001 Larissa Hjorth, *CAB (Celebrity – scapes And Being – reel)*, Linden, 14th October, 2001.
Timothy Moore, 'LIKE, Reviews: Whitewall_10,' *LIKE Art Magazine*, No. 14, Faculty of Art, Design & Communication, RMIT, Melbourne, pp. 47-8.
'VCA Graduate Exhibition 2001', (VCA School of Art Catalogue, Victorian College of the Arts), Melbourne, 2001