

# LINDEN POSTCARD SHOW

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The *Linden Postcard Show* is our gallery's most iconic and much-loved exhibition.

In 2017, its 27th year, the exhibition will, for the first time, step outside the walls of our St Kilda home to be displayed at a new venue as our Acland Street premises undergo a major renovation. We are delighted to be presenting this exhibition at Domain House adjacent to the Royal Botanic Gardens, Melbourne.

## INTRODUCTION

Each year, we look at new ways to present and interpret this exhibition. This year, we have taken inspiration from an artist's oeuvre and practice. We hope you enjoy this year's presentation as you discover your own favourite work, amongst the over 1,000 on display.

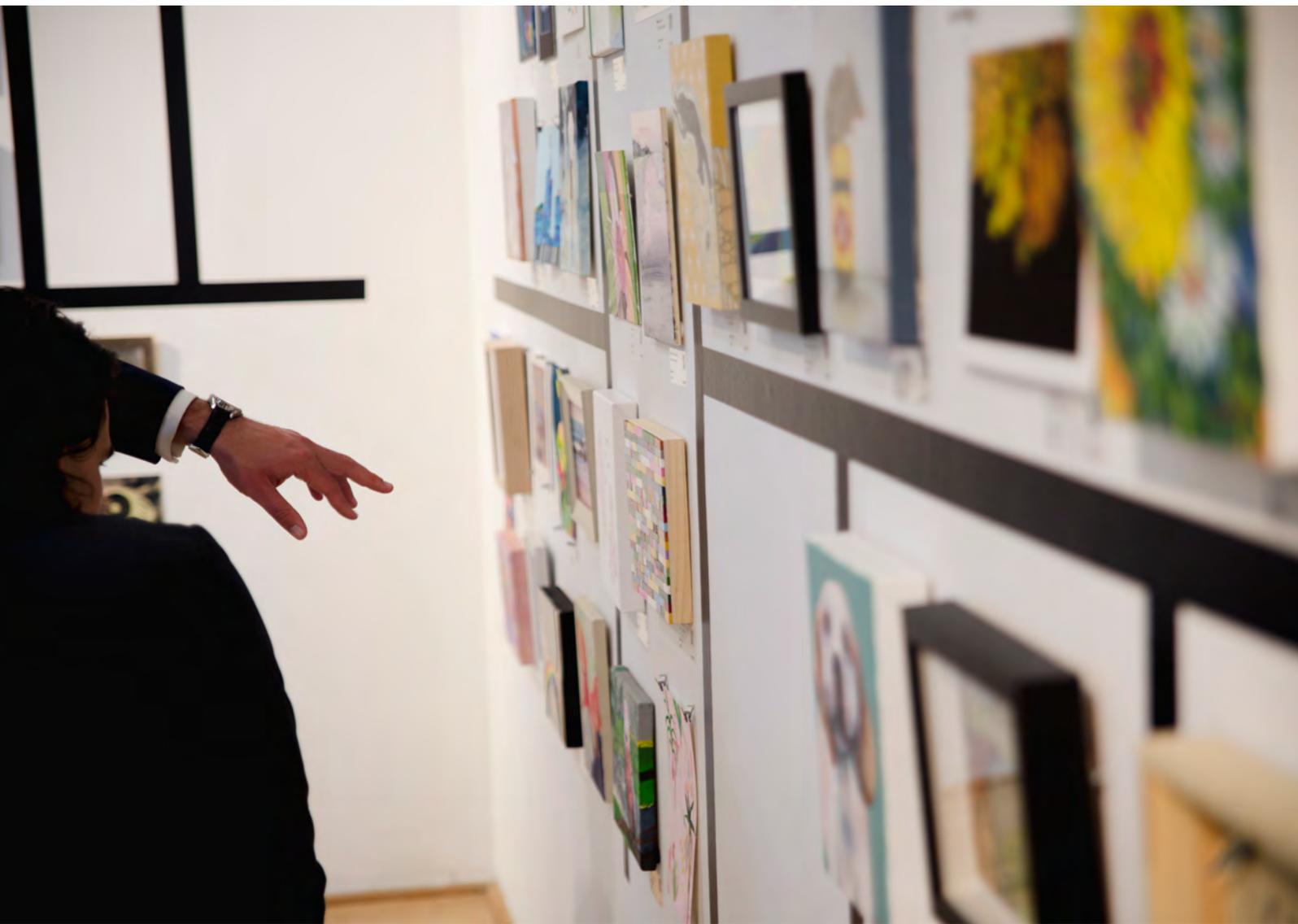
The exhibition was first established to provide an opportunity for artists living in the local community to have their work displayed in a public gallery and we are proud to continue and extend on this tradition. The exhibition now attracts artists from across the country and at every stage of their career – from hobbyist to established and every stage in between.

The Postcard Show is at its core, a celebration of creativity and artistic expression. It begins conversations, as people debate which work they want to buy, which they love and which one they would have given the prize to. It is this openness to explore, discover and engage that we enjoy as the conversations waft through the gallery spaces.

We are grateful for the time and consideration of this year's judges who have the difficult task of selecting the winners. Our thanks to:

- > **Mardi Nowak**, Director, NETS Victoria
- > **Vanessa Gerrans**, Director, Warrnambool Art Gallery
- > **Danny Lacy**, Senior Curator, Mornington Peninsula Regional Gallery.

Our thanks also to the many generous business who support and sponsor this exhibition – without their



Guests at the *Linden Postcard Show 2017-18* VIP Preview. Photograph > Theresa Harrison Photography.

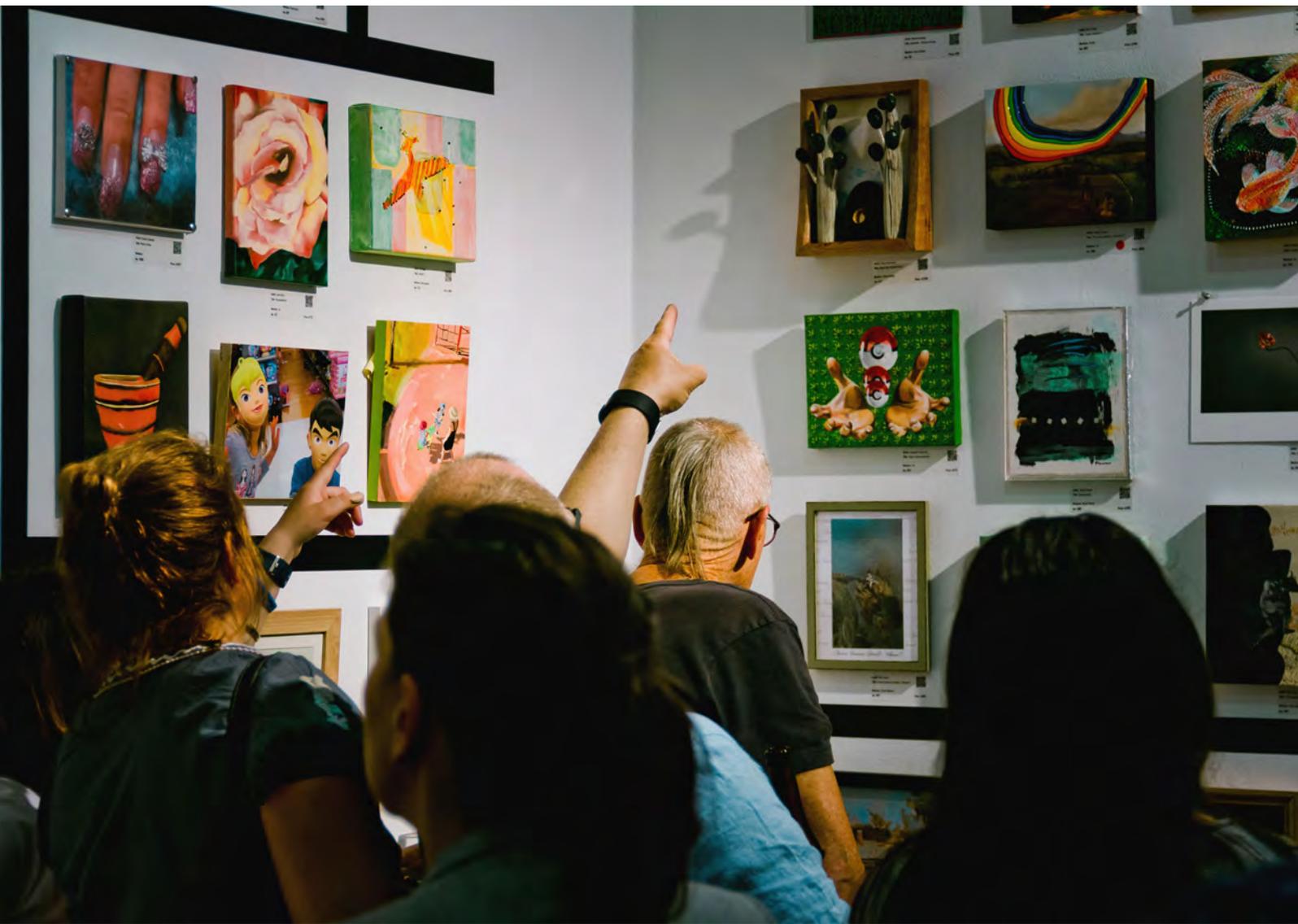
belief in supporting the creativity of local communities we would be unable to present this exhibition. Our thanks to:

- > Our Anonymous Donor
- > The Board of Linden New Art Inc.
- > Elwood Community Bank - a branch of Bendigo Bank
- > Eckersley's Art & Craft
- > The Member for Albert Park, Hon. Martin Foley MP
- > Liston Landers Accountants & Advisers Melbourne
- > Art Guide Australia
- > Drawcard Mr Moto.

As a home for new art we are open to bold ideas, to different ways of experiencing and seeing the world and oneself. We believe this role is an important part of contemporary art and we aim to foster a curious audience that is open to engaging with art, ideas and approaches to the world.

We encourage each of you to explore, debate and of course purchase an artwork for yourself or as a gift - as this fosters the self-belief in the creative processes of the artists whose work is on display and allows Linden to remain free to enter.

Melinda Martin  
Director  
Linden New Art  
November 2017.



Guests at the *Linden Postcard Show 2017-18* opening. Photograph > Matto Lucas Photography.

The exhibition design for this year's postcard show has been inspired by the late paintings of the modern master **Piet Mondrian**.

Mondrian's most well known paintings from the 1920s aimed to embody balance, purity and harmony, which he saw as being the underlying and essential qualities found in nature. This line of enquiry complements our residence at Domain House, next to the Royal Botanical Gardens.

## EXHIBITION DESIGN

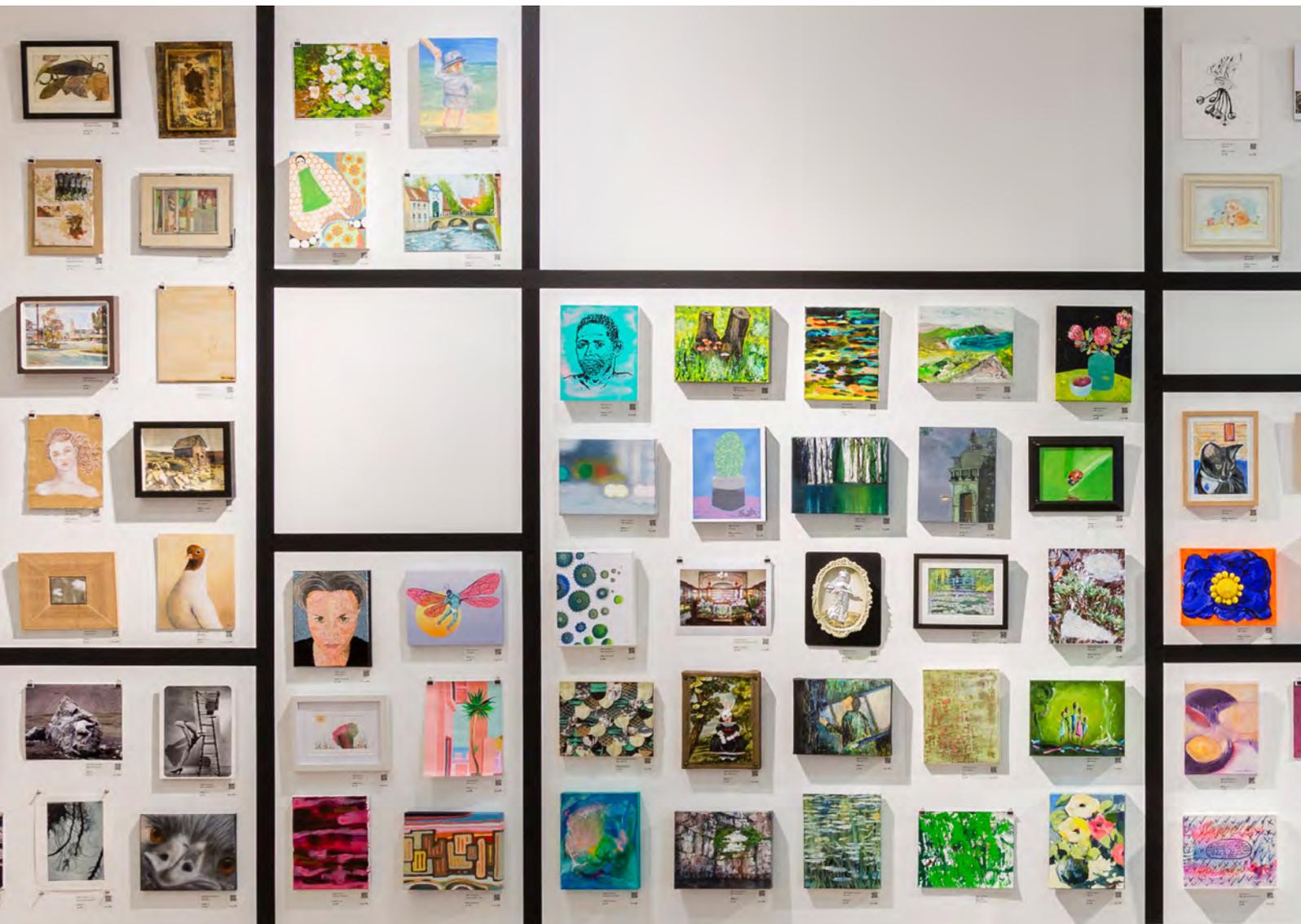
Mondrian reduced the picture plane to include only vertical and horizontal lines. This structure represents a series of fundamental binaries such as positive and negative, dynamic and static, which Mondrian believed to underpin the spiritual and physical forces of existence.

The timing of this exhibition, 2017-18, also marks 100 years since Mondrian wrote his seminal text, *Neoplasticism in Painting*, on this topic.

The layout of the exhibition is based on Mondrian's grid, but instead of his limited palette of primary colours and shades, the whole colour spectrum has been incorporated, in keeping with the diversity of the artworks submitted.

Mondrian's work was crucial in the development of modern art and his iconic abstract works remain influential in design and popular culture to this day.

Juliette Hanson  
Curator  
Linden New Art  
November 2017.



*The Linden Postcard Show 2017-18* [installation view]. Photograph > David Marks Photographer.





Guests at the *Linden Postcard Show 2017-18* VIP Preview. Photograph > Theresa Harrison Photography.

This year's judges were:

Mardi Nowak > Director, NETS Victoria

Vanessa Gerrans > Director, Warrnambool Art Gallery

Danny Lacy > Senior Curator, Mornington Peninsula Regional Gallery

## JUDGES



*The Linden Postcard Show 2017-18 Judges [L-R] Danny Lacy, Mardi Nowak, Vanessa Gerrans. Photograph > Tom Pender.*

# PRIZE WINNERS



Sarah Brennan, Chairperson, Linden New Art at the *Linden Postcard Show 2017-18* VIP Preview. Photograph > Theresa Harrison Photography.



#### LINDEN POSTCARD SHOW FIRST PRIZE

Supported by an Anonymous Donor

> \$5,000 cash prize

PENNY BYRNE, *Terror Plot Foiled*, 2017, mixed media.

#### JUDGES COMMENTS

This work is a playful meditation on media-saturated issues. A great use of materials and beautifully constructed, this work was seen to be both poignant and playful.



#### LINDEN NEW ART BOARD POSTCARD AWARD

Supported by the Board of Linden New Art

> \$2,000 cash prize & image reproduced on a postcard

ROBERT FENTON, *The Last Landscape*, Item #0017, 2017, oil on hardwood.

#### JUDGES COMMENTS

This work demonstrates a masterful technique. The judges particularly liked the multi-layered pairing of landscape and abstraction, tradition and the new.



**ELWOOD COMMUNITY BANK ARTIST ENCOURAGEMENT AWARD**

Supported by Elwood Community Bank - a branch of Bendigo Bank

> \$1,500 cash prize

MARIA COLAIDIS, *Untitled (desolation)*, 2017, mixed photograph.

**JUDGES COMMENTS**

The darkness in this work is beautiful and rich providing a great contrast with the detail of the hand.

The work was seen to be smart, powerful and bold and the judges noted the skill it would take to render this image with such seeming simplicity



#### **ECKERSLEY'S ART & CRAFT BEST PORTRAIT AWARD**

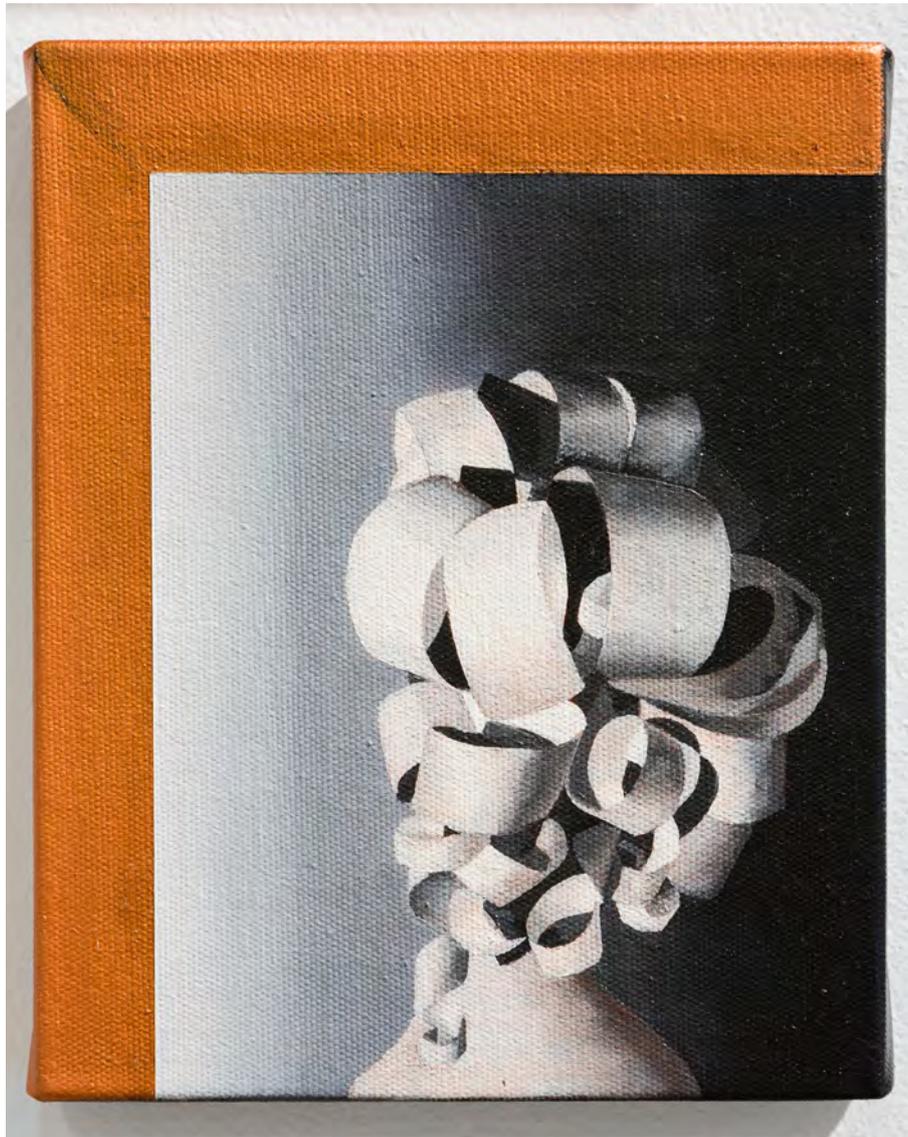
Supported by Eckersley's Art & Craft

> \$1,000 voucher for Eckersley's Art & Craft & a hamper worth \$500

CLARE ROSE, *Paloma*, 2017, acrylic on wood.

#### **JUDGES COMMENTS**

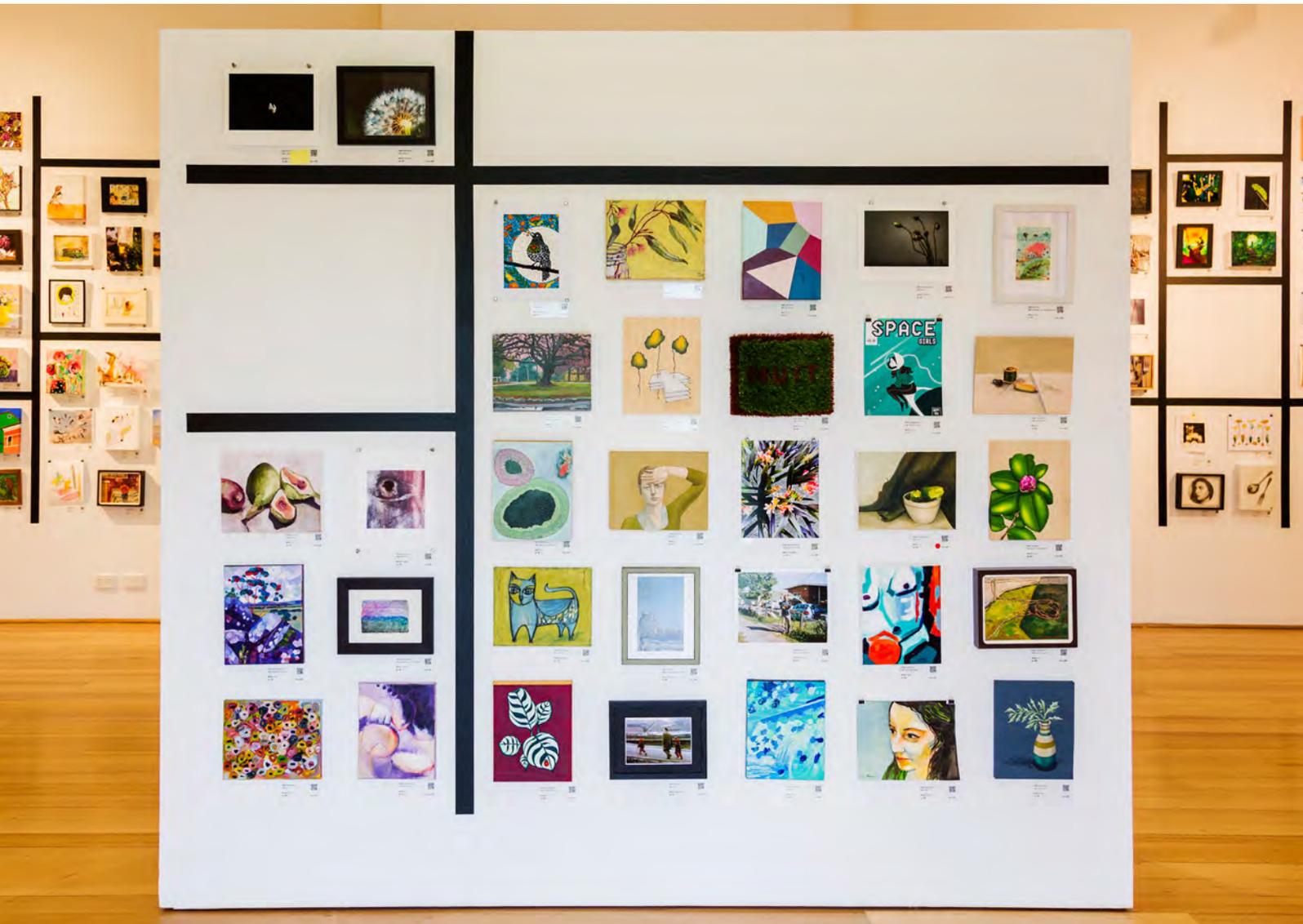
This work was described as joyous, soulful, animated, characterful, serene and proud. The judges felt this work was very well painted and really captures the essence of the subject's personality.



**MEMBER FOR ALBERT PARK AWARD**

Supported by the Member for Albert Park, Hon. Martin Foley MP

> \$600 cash prize & image used on a greeting card for use by the Member of Parliament  
JANET DRURY, *Expedient Exaggeration*, 2017, oil on canvas.



*The Linden Postcard Show 2017-18* [installation view]. Photograph > David Marks Photographer.





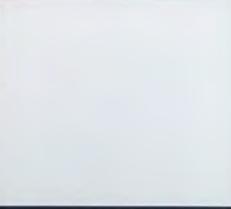
*The Linden Postcard Show 2017-18* [installation view]. Photograph > David Marks Photographer.



Guests at the *Linden Postcard Show 2017-18* opening. Photograph > Matto Lucas Photography.



Guests at the *Linden Postcard Show 2017-18* opening. Photograph > Matto Lucas Photography.





*The Linden Postcard Show 2017-18* [installation view]. Photograph > David Marks Photographer.



Guests at the *Linden Postcard Show 2017-18* opening. Photograph > Matto Lucas Photography.

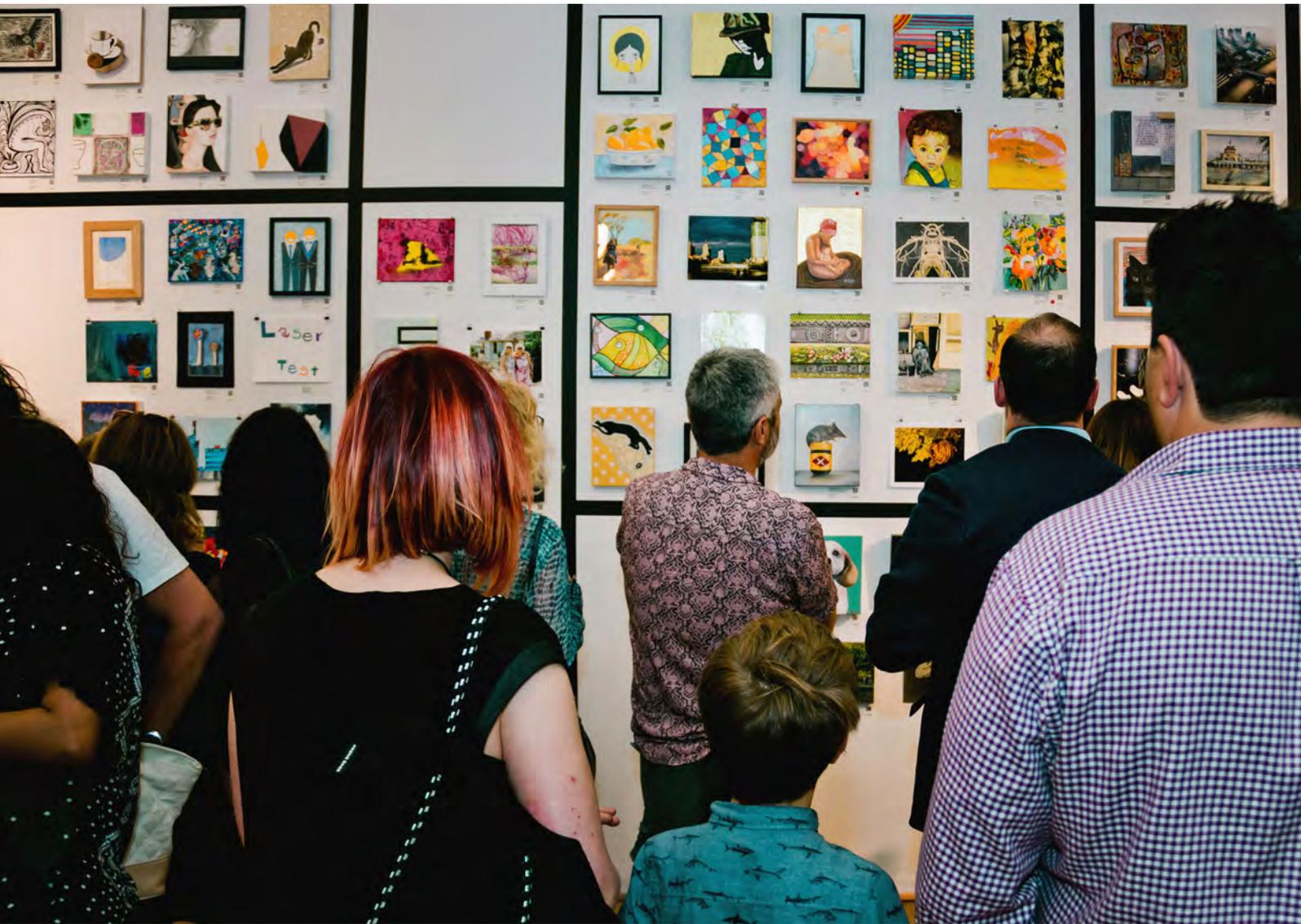


Guests at the *Linden Postcard Show 2017-18* opening. Photograph > Matto Lucas Photography.

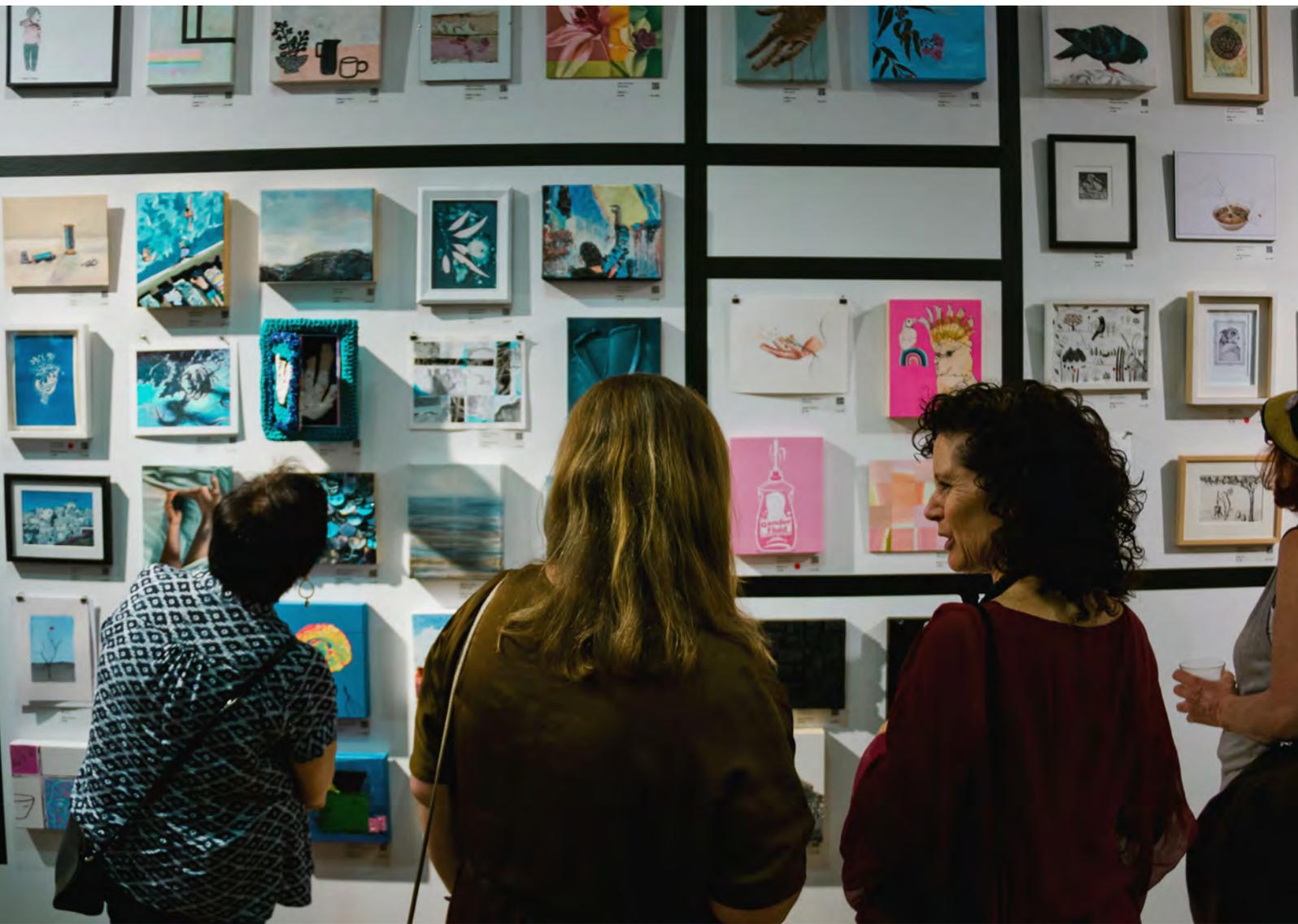




*The Linden Postcard Show 2017-18 [installation view]. Photograph > David Marks Photographer.*



Guests at the *Linden Postcard Show 2017-18* opening. Photograph > Matto Lucas Photography.



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### LINDEN SUMMER SKETCHING

UNTIL 10.12.17

FREE

Inspired by New York artist **Christoph Niemann**, draw around an everyday object to transform it into something new! Post it on Instagram & tag it to be in the running to win a signed copy of *WORDS* by Christoph Niemann!

## EVENTS

### ARTIST SPEAKEASY: SURVIVING AS AN INDEPENDENT ARTIST

25.11.17

\$11

Multidisciplinary artists **Debbie Symons & Robert Hague** will share their experiences working outside the gallery system to successfully navigate an independent art practice.



### CRAFTERNOON FOR ADULTS: ORIGAMI CHRISTMAS DECORATIONS

16.12.17

\$50

Paper artist **Ai Kneebone** from Paperazzi Design Studio will show you how to fold & cut a single sheet of paper to create your own Origami & Kirigami Christmas decorations to keep.



### ON HOLIDAYS AT LINDEN: NGV KIDS ON TOUR

03.01.18 TO 12.01.18

FREE

In partnership with the National Gallery of Victoria's Kids on Tour 2018 program, children & families can unleash their creativity through a range of free hands-on activities & workshops.

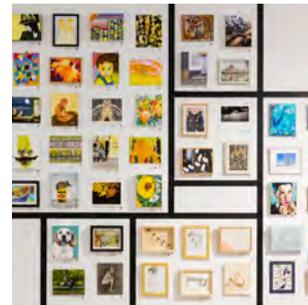


### MEET THE CURATOR: LINDEN POSTCARD SHOW

11.01.18

FREE

Join Linden New Art Curator **Juliette Hanson** as she discusses the inspiration behind the exhibition design for the *Linden Postcard Show 2017-18*.



### TO BOOK YOUR SPOT

> VISIT [lindenarts.org/page/events](http://lindenarts.org/page/events)



Join in the conversation & stay up-to-date!

Follow us on social media:

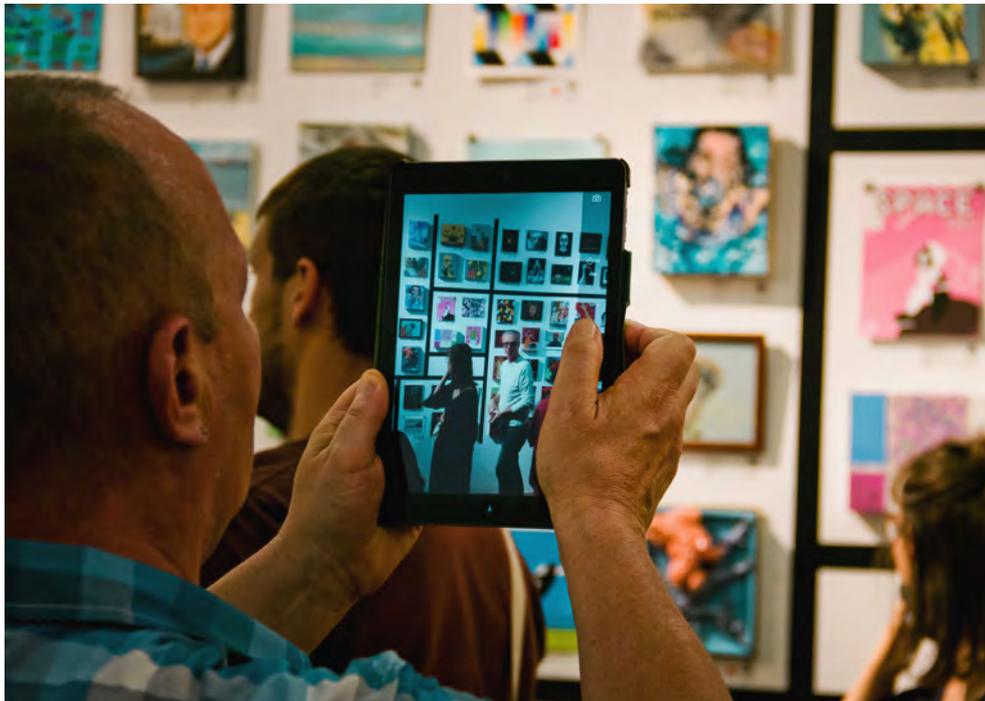
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A guest takes a photograph at the *Linden Postcard Show 2017-18* opening. Photograph > Matto Lucas Photography.

DIRECTOR: MELINDA MARTIN  
CURATOR: JULIETTE HANSON  
DEVELOPMENT MANAGER: LYN JOHNSON  
COMMUNICATIONS & MARKETING COORDINATOR: TOM PENDER  
EVENTS COORDINATOR: JASMIN McNEILL  
GALLERY ADMINISTRATORS: MADELINE FERME, SIYING ZHOU



IN RESIDENCE AT DOMAIN HOUSE  
DALLAS BROOKS DRIVE  
SOUTH YARRA 3141

[www.lindenarts.org](http://www.lindenarts.org)  
[galleries@lindenarts.org](mailto:galleries@lindenarts.org)  
PHONE 03 9534 0099

GALLERY HOURS FREE ENTRY  
Tuesday - Friday 11am - 4pm  
Saturday & Sunday 11am - 5pm



CREATIVE VICTORIA



ListonLanders



COVER IMAGE > *The Linden Postcard Show 2017-18* [installation view]. Photograph > David Marks Photographer.  
WINNERS ARTWORK IMAGES > Photographs > David Marks Photography.