LINDEN POSTCARD SHOW 2020-21



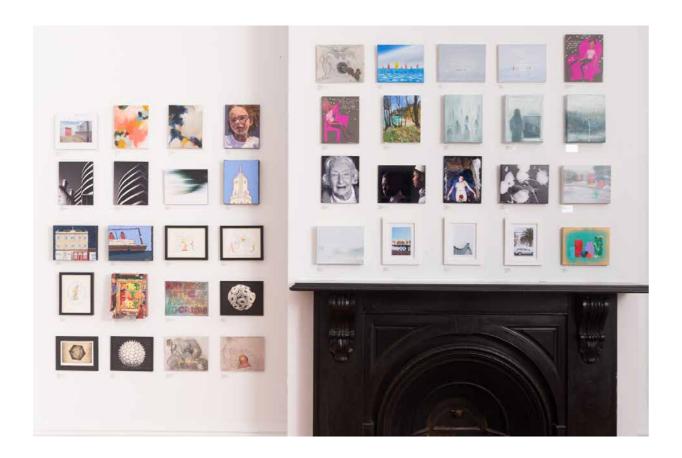


IMAGE > Linden Postcard Show 2020-21 [installation view]. Photograph: Theresa Harrison Photography.

COVER > Linden Postcard Show 2020-21 visual. Photograph & design: Mathieu Vendeville.

INTRODUCTION

Since taking on the role of Director at Linden, I know that I am entering the home straight of another year when my life becomes punctuated by the next *Linden Postcard Show* and all the preparation it entails. I know that summer is just around the corner and a holiday is imminent. I begin to watch the team get excited as they receive artworks for the exhibition. Each day new boxes of treasure arrive at the gallery to be unpacked ready to be hung on our walls.

2020 has been a year to remember and as Melbournians begin to emerge from living in isolation for what seems most of the year, I found myself wondering how it is that we are nearly in December?

Planning for this year's *Linden Postcard Show* has had many challenges. For a time, we had to face the possibility that we might not be able to present the *Linden Postcard Show* at all – in the very year it turns 30!

It is with a huge sigh of relief that we have made it this far and we have an exhibition on the walls. I would like to thank the Linden team who have shuffled our schedule and dates like a deck of cards more than once to make this happen – you are amazing!

This year's exhibition has been hung according to the artwork numbers assigned to every work in the show. In a year where numbers have been so prominent in our thinking, it seemed like a fitting rationale, which also enabled us to hang the show as efficiently as possible with a reduced install team.

Of course, we are also celebrating the numerical milestone of 30 years, and in the context of the *Postcard Show*, these numbers demonstrate the eagerness of our community of artists from every stage of their practice to enter the prize, year upon year, and to be brave enough to show their artworks on our beautiful gallery walls.

A very big thank you to all the artists, who, during a challenging year, decided to make artworks for the exhibition. For some, this is repeated behaviour and for others this is the first time that they have entered work. Thank you for working with us, as we changed our rules to accommodate a COVID safe way of operating, and we changed the exhibition dates and deadlines more than once to ensure we could install the show. We know it got confusing and frustrating – thank you for your good will and patience.

The Linden Postcard Show is, at its core, a celebration of creativity and artistic expression. It is open, inclusive and democratic. Our audience loves it. It starts meaningful conversations, as people debate which works' they want to buy, which they love and the ones to which they would have awarded the prizes. It is this openness to explore, discover and engage that we enjoy each year as we overhear the conversations as they waft through the gallery spaces.

We are grateful for the time and consideration of this year's judges who have had the difficult task of selecting the winners. Our thanks to:

- > Charlotte Day, Director, Monash University Museum of Art
- > Simon Gregg, Director, Gippsland Art Gallery in Sale.

Our thanks also to the many generous government, business and community supporters who have contributed funding to this exhibition – without their belief in supporting the creativity of local communities we would be unable to present this exhibition. We have welcomed new supporters this year and retained many others - in a challenging year we really appreciate your support of the arts and our community.

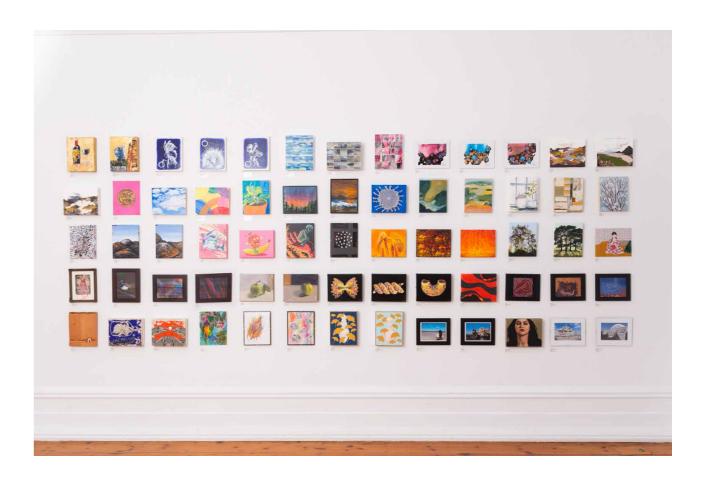


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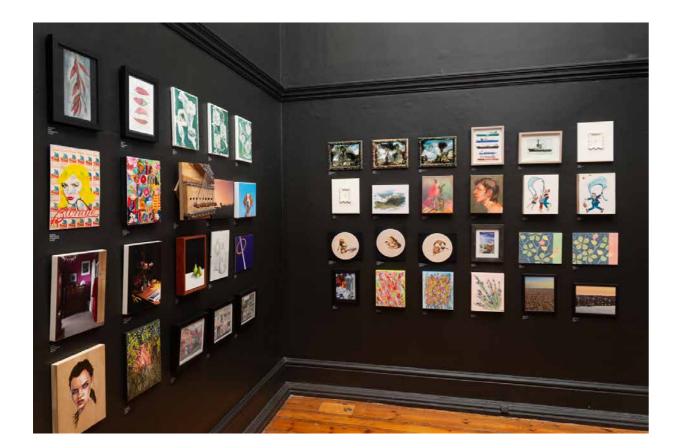


IMAGE > Linden Postcard Show 2020-21 [installation view]. Photograph: Theresa Harrison Photography.

Our thanks to Creative Victoria who have provided us with additional support for this exhibition and to our community of supporters:

- Elwood Community Bank
- The Member for Albert Park Minister Martin Foley
- Rotary Club Melbourne South
- The Henry Award
- Port Phillip Citizens for Reconciliation
- Scout
- This Week in St Kilda
- Eckersley's Art & Craft
- Frames Now

As a home for new art we are open to bold ideas, to different ways of experiencing and

seeing the world and oneself. We believe this role is an important part of contemporary art and we aim to foster a curious audience that is open to engaging with art, ideas and approaches to the world.

We encourage each of you to explore, debate and of course purchase an artwork for yourself to celebrate getting through this year or as a gift. This act of support fosters the self-belief that is so vital to the creative practices of the artists whose work is on display.

Melinda Martin Director Linden New Art November 2020

PRIZE WINNERS



ARTIST ENCOURAGEMENT AWARD Supported by Elwood Community Bank \$2,000 cash prize

Jenny-Anne Jett At Night She's Dreaming of a Plastic Love, 2020 photographic print, 20.32 x 25.4cm



MEMBER FOR ALBERT PARK AWARD \$1,000 cash prize and image reproduced on a greeting card

Michael Kluge Pause, 2020 photographic print, 20.32 x 25.4cm



THE HENRY AWARD - BEST ABSTRACT AWARD \$1,000 cash prize

Gabrielle Bates Talisman 2, 2020 mixed media, 25.4 x 20.32cm



BEST PORTRAIT AWARD Supported by Rotary Melbourne South \$1,000 cash prize

Mark Hopper
The Ascent to the Fortress of Sigiriya, 2020
photographic print on laminate, 20.32 x 25.4cm



BEST ARTWORK BY AN INDIGENOUS ARTIST Supported by Port Phillip Citizens for Reconciliation \$500 cash prize

Kent Morris Never Alone, 2020 digital print on aluminium, 20.32 x 25.4cm



BEST STILL LIFE IN SHOW Supported by Scout \$500 gift voucher

Susan Morris Little Banksia, 2020 oil on canvas, 20.32 x 25.4cm



BEST OF ST KILDA AWARD Supported by TWISK \$400 cash prize

Ruth Hellema Coexistence (St Kilda, Melbourne), 2020 photographic print, 25.4 x 20.32cm



ABSTRACT ART ENCOURAGEMENT AWARD \$200 cash prize

Bryce Aston 20-87, 2020 mixed media, 20.32 x 25.4cm



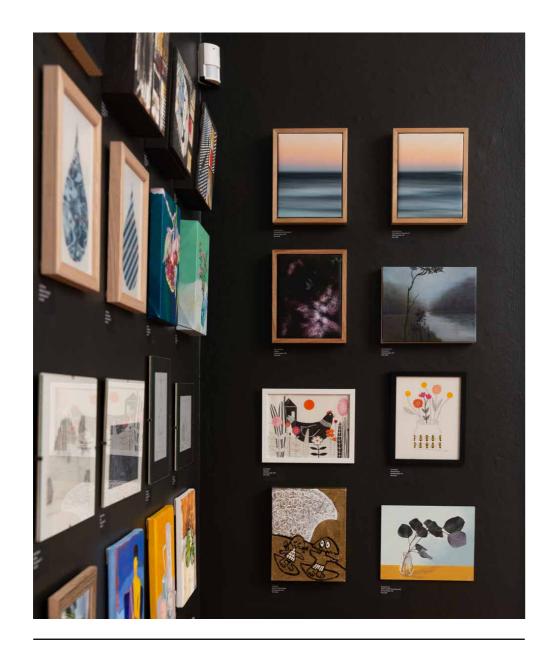
BEST LANDSCAPE IN SHOW Supported by Eckersley's Art & Craft \$200 Eckersley's Art & Craft Voucher

Ashleigh Pugh Family, 2020 mixed media on wood, 25.4 x 20.32cm



BEST WORK ON PAPER IN SHOW Supported by Frames NOW \$200 voucher

Rebecca Scibilia Anna from Disney's Frozen I, 2020 paint pen on paper, 20.32 x 25.4cm





WHAT'S ON

FOR THE FAMILY

KIDS ACTIVITY LABELS >

FREE, IN GALLERY & ONLINE

CRAFTERNOON FOR KIDS >

FREE, ONLINE

ON HOLIDAYS AT LINDEN > TREASURE HUNT

19.10.20 - 26.01.21 FREE, IN GALLERY

ON HOLIDAYS AT LINDEN > NGV KIDS ON TOUR

09.01.21 - 17.01.21 FREE, TAKE HOME & ONLINE

ARTIST TALKS

IN CONVERSATION > THE BIRTH OF THE POSTCARD SHOW

FREE, ONLINE

MEET THE ARTISTS > LINDEN POSTCARD SHOW PRIZE WINNER

20.12.20 FREE, ONLINE TALK

IN CONVERSATION > 30TH LINDEN POSTCARD SHOW ALUMNI ARTISTS

17.01.21 FREE, ONLINE TALK

TOURS

MEET THE CURATOR > 30TH LINDEN POSTCARD SHOW BIRTHDAY CELEBRATION

FREE, ONLINE

CELEBRATE AUSTRALIA DAY WEEKEND > MULTILINGUAL EXHIBITION TOURS

24.01.21 FREE. ONLINE

SPECIAL EVENT

LINDEN TRIVIA NIGHT >

10.12.20 FREE, ONLINE

FOR ARTISTS

CRAFTERNOON FOR ADULTS

FREE, ONLINE

ARTIST SPEAKEASY > CENSORSHIP

20.01.21 FREE, ONLINE TALK

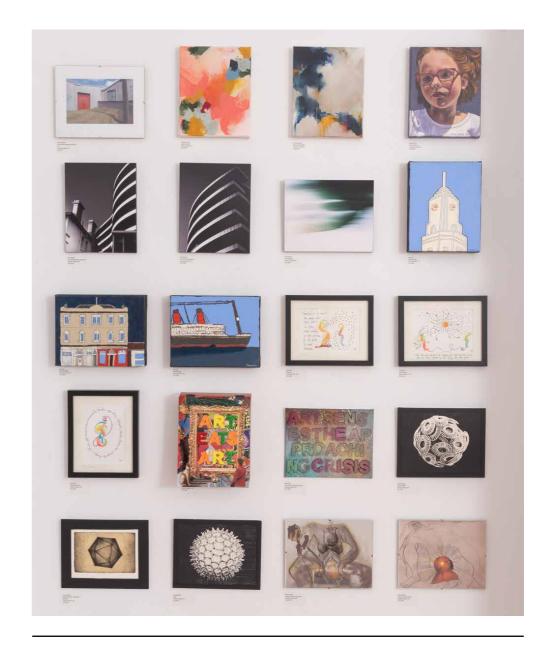


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Director: Melinda Martin Curator: Juliette Hanson

Development Manager: Lyn Johnson Events Coordinator: Jasmin Mcneill

Design & Marketing Coordinator: Mathieu Vendeville Gallery Administrators: Hana Vasak & Chloé Hazelwood

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@LindenNewArt

LINDEN NEW ART IS FUNDED BY

GOVERNMENT SUPPORTER







LINDEN POSTCARD SHOW IS PROUDLY SUPPORTED BY THE FOLLOWING PARTNERS















