

MELBOURNE ART PRINT FAIR



**Edition 2
5 – 8 February
Linden Main Galleries**

Melbourne Art Print Fair: Edition 2 brings together ten of the Nation’s leading printmaking studios and agencies. Over four days, it will celebrate the collective creativity of the printmaking community, highlight the importance of printmaking, as well as the accessibility and affordability of original fine art prints.

TIME MOVES THROUGH THESE WALLS



**Time Moves Through These Walls
28 February – 24 May
Linden Main Galleries**

Marking forty years of cultural impact, this exhibition traces Linden’s evolution from domestic residence to contemporary art institution. Exploring the site’s layered history, it highlights how place and practice shape one another. The exhibition underscores how Linden’s rich heritage fuels the risk-taking art it champions today, setting the stage for its next chapter in Melbourne’s cultural landscape.

Artists: Fiona Abicare, Ernie Althoff, Carolyn Eskdale, Ry Haskings, Raafat Ishak, Mitch Mahoney, Callum Morton, Rosemary Nolan, Robbie Rowlands.

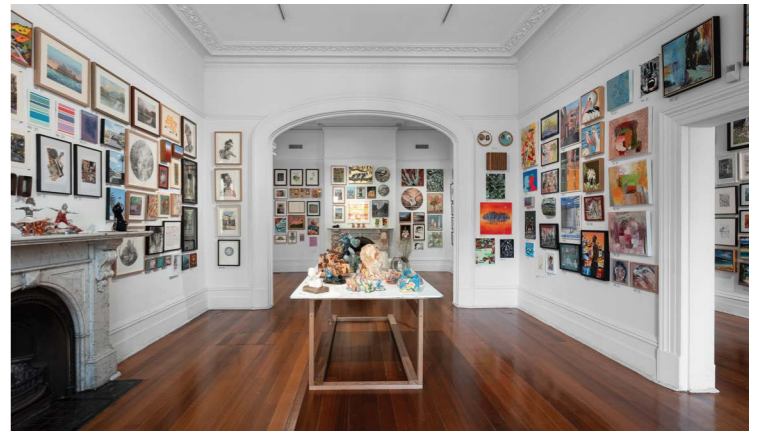
MICHAEL GRAEVE & CHRISTOPH DAHLHAUSEN



**Reflection Flitzen Settling
9 April – 24 May
Linden Projects Space**

Reflection Flitzen Settling explores the tension between speed and stillness through reflection, light and sound. The installation brings together visual and sonic elements that move rapidly across space yet linger quietly on surfaces, inviting moments of slow contemplation. Drawing on a shared material language developed over two decades of collaboration, Michael Graeve and Christoph Dahlhausen create a rhythmic environment where fleeting perception unfolds between quick recognition and attentive pause.

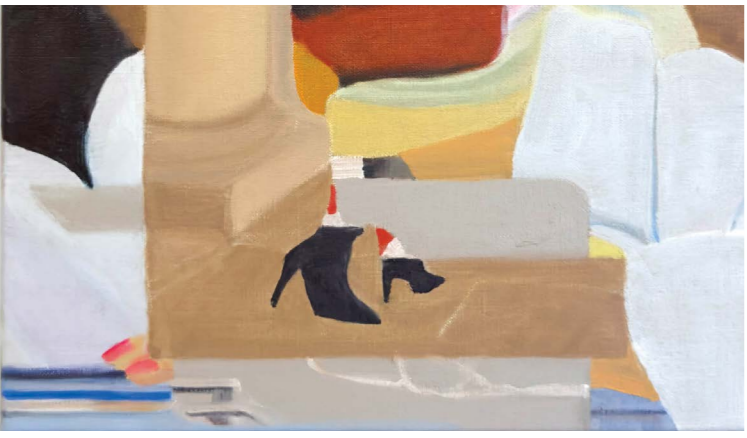
LINDEN POSTCARD SHOW 2026



**4 June – 9 August
Linden Main Galleries**

The Linden Postcard Show 2026 marks the 36th edition of this beloved annual exhibition, celebrating the richness and diversity of contemporary artistic practice across Australia. Each year, the show brings together hundreds of artists, presenting up to 1,000 small-to-medium works side by side, creating a dynamic and accessible platform for creativity.

ANDREE VAN SCHAIK



**Recent collages and paintings
19 February – 29 March
Linden Projects Space**

Andree van Schaik’s recent paintings present objects and forms in vibrant colours which are culled from advertising imagery, floating past each other in a close, virtual space, at times grossly enlarged, shown upside down or from a skewed perspective. Her work expressively challenges the notion of narrative, by presenting stereotypical fragments of contemporary lifestyle.

MAREE CLARKE



**The Long Journey Home
28 February – 24 May
Linden Garden**

Marking Linden New Art’s 40th anniversary, this project acknowledges the tens of thousands of years of Boon Wurrung presence on the gallery site. An image from Boon Wurrung artist Maree Clarke’s *The Long Journey Home* series will cover Linden’s heritage façade, subtly overlaying the building’s colonial architecture and asserting the enduring sovereignty of the Traditional Owners. Visible day and night, it affirms the ongoing vitality of First Nations culture.

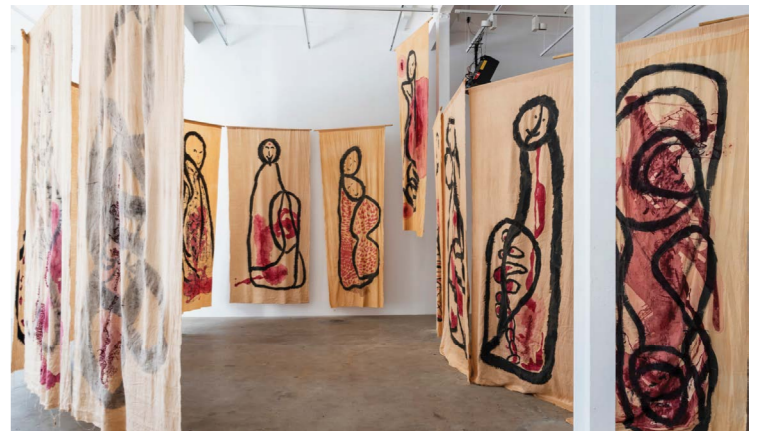
VIVIAN ZHOU



**Helpmann Academy Major Exhibition Award
28 May – 28 June
Linden Projects Space**

Tieyuan Zhou’s practice traces the delicate interplay between loss and renewal, using shattered ceramics and mixed media to explore the shifting terrain of language, identity, and memory. Grounded in a deep commitment to storytelling, Zhou’s exhibition highlights the enduring power of language and cultural tradition. Through these material and metaphorical fragments, viewers are invited to consider their own experiences of transformation, belonging, and the stories that shape who we become.

KUWENI DIAS MENDIS



**Running Rivers / People of Place
2 July – 9 August
Linden Projects Space**

Kuweni Dias Mendis, is a Sri Lankan diasporic artist based in Australia. They have established a place-based arts practice creating contemporary artwork with pigments and tools of place. *Running Rivers/ People of Place* is a contemporary arts project that educates, raises awareness and tells stories of belonging, regeneration, and migrant identity through our connection with waterways.

ANTHEA KEMP



What's found behind and stays attached
20 August – 27 September
Linden Projects Space

What's found behind and stays attached presents a series of responsive paintings that reflect Anthea Kemp's ongoing interest in land conservation and the ways ecological knowledge can be expressed through painting.

NATASCHA STELLMACH



The Letting Go
20 August – 8 November
Linden Main Galleries

The Letting Go is the culmination of a ten-year project by Natascha Stellmach, situated at the intersection of visual and performance art, psychotherapy, and ritual tattooing. Central to the work was the practice of tattooing without ink, a means to confront personal obstacles and facilitate intimate enquiry. Stellmach will present new video works and a sculptural intervention, accompanied by a major new artist book documenting the project. Together, they reflect a decade of artistic exploration, ritual, and human connection.

CATHERINE BELL



Linden Mid-Career Survey
19 November 2026 – 7 February 2027
Linden Main Galleries

Catherine Bell is a multi-disciplinary artist whose practice explores the generative potential of grief, loss, and memory. Working within archival and healthcare contexts, she transforms personal narratives into socially engaged artworks, up-cycling discarded materials to create objects that are both unique and familiar. This exhibition, the second in Linden's Mid-Career Survey Series, highlights Bell's ongoing engagement with memory, transformation, and the poetic possibilities of everyday materials.

JUNCTURE ART PRIZE 2026

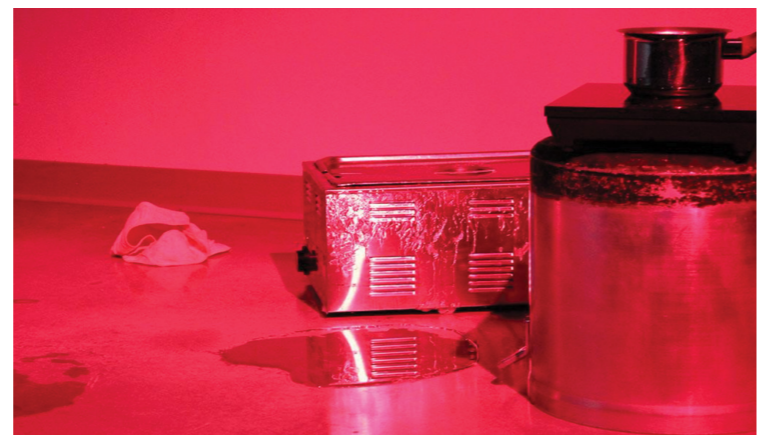


Gian Manik & Sarah CrowEST
20 August – 8 November
Linden Main Galleries

Gian Manik's project examines Orientalist collections, exploring their role in shaping perceptions of exoticism and cultural reclamation. Sarah CrowEST's project investigates language's materiality and potential, reflecting on its evolving presence in contemporary visual culture.

JUNCTURE is a key part of Linden's commitment to supporting mid-career artists. Each receives a \$20,000 to develop new work, culminating in solo exhibitions at Linden in 2026.

HEIDI HOLMES



Kwik-kwik-kwik
1 October – 8 November
Linden Projects Space

Heide Holmes transforms bodily experiences into site-specific installations. Through drawings, performative actions, and reflections on her Dutch heritage, Holmes's sensory installation captures the complexities of the Menopausal body, inviting contemplation on embodiment, impermanence, resilience, and the intimate negotiations of physical and emotional experience.

WANDA GILLESPIE



The Weight of Being
19 November – 24 December
Linden Project Space

This exhibition presents a new body of sculptural work exploring the weight of being in contemporary life. Drawing on ritual, protest, and sacred geometry, the works reflect on how personal, cultural, and planetary burdens are carried physically and symbolically. At the heart of the exhibition is a sculptural procession of five figurative forms. Together, they create a slow, processional tableau, inviting contemplation on transformation, ritual, and shared responsibility.

