

Program Outline

Session #1: Introduction to Expanded Documentary & Refining Camera Craft

The workshop will begin with an introduction from Dr Kristian Häggblom and an outline of expanded documentary photography practice. This will be followed by practical technical guidance to best utilise your camera in manual mode for optimum results. A location will be negotiated for the group to make photographs at in the following week.

Session #2: What is a Photobook? & Compositional Strategies

In this session ideas of what a photobook is and can be will be introduced and sample publications will be examined. Practical methodologies will be introduced to improve compositional techniques while viewing participant images from the designated location.

Session #3: Project Introductions & Sequencing for Narrative

This session will focus on participant projects through an introduction to their ideas, images and technical approaches. An underlining theme throughout discussion and feedback will be how to generate narrative through sequencing for the book format.

Session #4: Expanded Visual Approaches & The Photobook as Object

In this session we will consider how participant projects could be expanded, both visually and conceptually, to extend the possibilities and outcomes with alternative visual material, such as: maps, archival imagery, collected objects, design elements, etc. to create greater depth and complexity. These ideas will also form a discussion on the design and physical qualities of photobook publications while considering the technical skills that are producing and informing the project.

Session #5: Review & Sequencing

This session will be the first review of student work to analyse technical aspects and possible sequencing options. As a group we will identify what the project might require to be

conceptually stronger and final shooting tasks will be assigned. This will be informed by photobook samples that are related to participant ideas and aspirations.

Session #6: Photobook Outcome & Project Presentations

To conclude the workshop participants will make a final sequence of images to construct a mock-up of a publication and present this to the group for discussion and feedback. Approaches to making actual publications with printing houses or print on-demand will be outlined.