

Coral Futures



Easy Read

This is an Easy Read resource about
the exhibition *Coral Futures*

Exhibition Information



Coral Futures is an exhibition about coral.

Coral are tiny animals.

Corals build large structures called reefs.

Reefs are home to many sea animals.

The oceans are getting warmer because of climate change.

Warm water kills coral.

Many coral reefs are dying.
Coral is important for the ocean.





Coral is important for the climate.

Coral is important for communities.

It is not just coral suffering, all of nature is.

What is the future for coral?

What is the future for the planet?





This artwork was made by four artists from Erub Island.

Their names are Jimmy John Thaiday, Florence Gutchen, Nancy Naawi, and Lavinia Ketchell.

Erub Island is in the Torres Strait.

These artists belong to the Erubam Le.

Erubam Le are the First Peoples of the island.





The artwork is made from fishing nets and plastic waste.

The artists collect this rubbish from the shore to protect sea animals and plants.

By turning this rubbish into art, they make sure it does not go back into the ocean.

The artists care for their Country.



Their ancestors have cared for Country for thousands of years.



Laresa Kosloff is an artist.

She makes short films.

Her artwork in this exhibition is a film called The Bleaching.

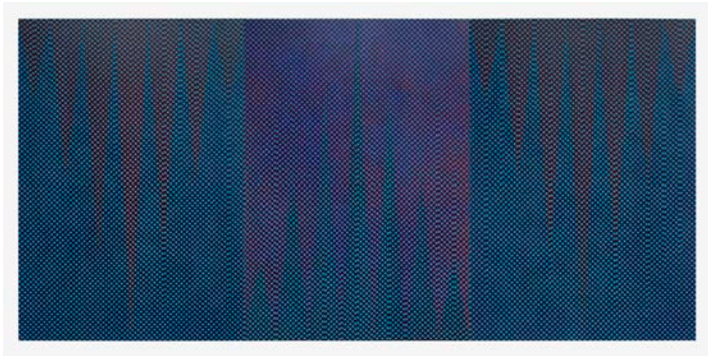


She uses humour to get people thinking.

She uses video clips she finds on the internet.



Her film looks at how big companies and greed harms the planet.



Helga Groves is an artist.

She paints, weaves, sculpts, draws, and animates.



Helga thinks about how the Earth changes over very long periods of time.

She also thinks about how nature can be hard to describe with words.



And how deep ocean currents help control the Earth's temperature.

She sometimes turns scientific graphs into art to help us see how nature is changing.



Nicholas Mangan is an artist.

He thinks about how humans are linked to the environment.

His artwork in this exhibition is about the Great Barrier Reef.



He wants us to think about how we care for the ocean.

He wants us to think about the pollution in our waterways.

He wants us to think about how fishing practices affect the ocean.



Rachel O'Reilly is an artist, writer, and researcher.

She looks at a campaign that stopped drilling on the Great Barrier Reef.



People ignored First Nations peoples' deep connection to the Reef.

We see many photos of bleached coral.



Sometimes we stop paying attention.

Her artwork brings together many voices and views.



She thinks about how coral connects to people.

She wants us to think about what we buy, and how it affects the planet.



Marian wants us to think about the future of the planet.

For more information



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