

LINDEN POSTCARD SHOW 2022-23



LINDEN NEW
ART



INTRODUCTION

Welcome to the 32nd *Linden Postcard Show*, my first as a member of the Linden New Art team.

Within a week of beginning as Director, I began watching our offices gradually fill with over 800 artworks which together comprise the entries for this year's exhibition. Inventive, brave and diverse, this mass of art caused me to reflect on my own experience with the Postcard Show. I originally visited over two decades ago hoping to grab a bargain as I began to assemble a hotch-pot of an art collection. This became an annual pilgrimage which quickly morphed from wanting to buy to wanting to explore. Many years later I had the privilege of being a judge, still exploring but this time with a specific task at hand. Now as a team member I have the pleasure of working with colleagues to continue to deliver this amazingly long-standing annual event.

What has remained consistent throughout the decades of my engagement has been

the exhibition's non-negotiable elements, its DNA: creativity, community and access. The only conditions placed on artists are the size of the work and the requirement that the work must be hung on a wall. As an outcome the artworks are diverse in medium, approach and subject. There are paintings, drawings, sculptures and dioramas, and everything in between. Every work submitted is by an artist – some emerging, others with established exhibiting practices and many that make art and are looking for that opportunity to exhibit for the first time. The Postcard show is truly democratic and egalitarian.

Many things lay claim to being an institution. The *Linden Postcard Show* can confidently claim to be one. For 32 years it has been an important fixture in Melbourne's art calendar. It is an exhibition that has been a platform for emerging artists who are now nationally and internationally recognised as much as has been for those artists who make because it is important to who they are. It

is an exhibition that has encouraged people to begin collecting artworks, starting them on an exciting and rewarding journey. And it is an exhibition that brings the community together to celebrate creativity in all its forms.

Exhibitions like the Postcard Show are only possible because of the immense dedication and support of staff, partners and sponsors. The Linden staff are dedicated to ensuring that we present engaging exhibitions and programs which enrich the lives of our visitors, communities and artists. The Postcard Show is testament to this dedication. Thanks to all the staff for their endless hours of hard work and goodwill. In particular, I would like to thank Caitlin Mason whose work as the Exhibition Coordinator has been instrumental in the success of the show.

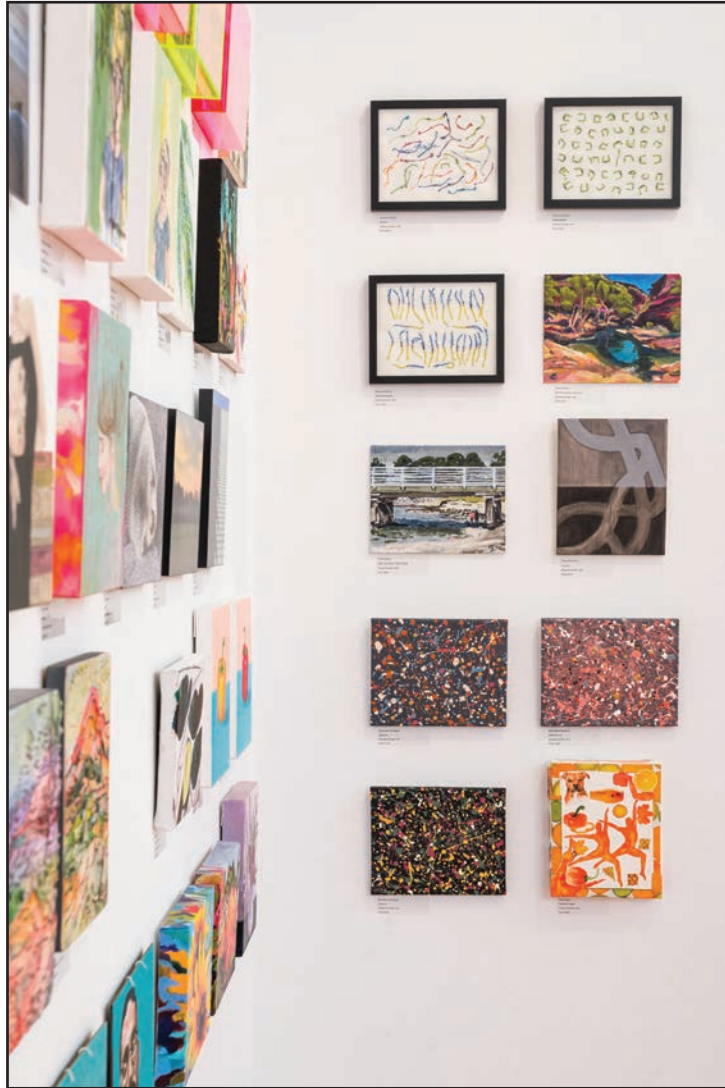
We are immensely grateful for the time and consideration of this year's judges who

have had the difficult task of selecting the winners. Our thanks to Victor Griss (Gallery Curator, Counihan Gallery) and artists Crystal Stubbs and Anna Hoyle for their generous time and insight.

I would like to extend our thanks to our many generous supporters without whose belief in supporting the creativity of local communities we would be unable to present this exhibition and many of the associated prizes. Thank you to Elwood Community Bank, This Week in St Kilda, Acland Street Village Business Association, The Gospel Whiskey, Eckersley's Art & Craft, Stranger Gallery & Studio, Fitzroy Street Business Association, Rotary Club Port Philip, Searle x Wardron Architecture, Frames Now and our anonymous donors for supporting this year's vast array of prizes. Thanks to our beverage partners, The Gospel Whiskey and Youngblood Beer, for supporting our openings. And lastly sincere gratitude to our Core Funding partner, The City of Port Phillip



IMAGE > *Linden Postcard Show 2022-23* [installation view]. Photograph: Theresa Harrison Photography.

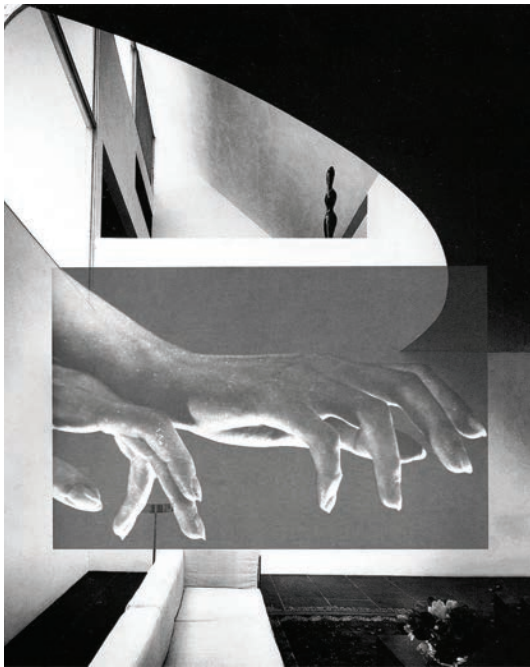


and Government Partner, Creative Victoria for their ongoing support of the gallery.

As a home for new art we are open to bold ideas, to different ways of experiencing and seeing the world and oneself through contemporary art. We encourage each of you to explore, debate and find connections across the 828 artworks. We of course encourage you to purchase a work to celebrate and support the artists, the reason Linden New Art exists.

Dr Vincent Alessi
Director + CEO
Linden New Art
December 2022

PRIZE WINNERS



ABSTRACT ENCOURAGEMENT AWARD
Proudly Supported by Anonymous
\$200 cash prize

Aylsa McHugh
Requiem for Straus, 2022, print on aluminium
Artwork number: 481



THE HENRY: BEST ABSTRACT AWARD
Proudly Supported by Anonymous
\$1,000 cash prize

Di Quick
Floods, 2022, twigwood and acrylic on wood panel
Artwork number: 580



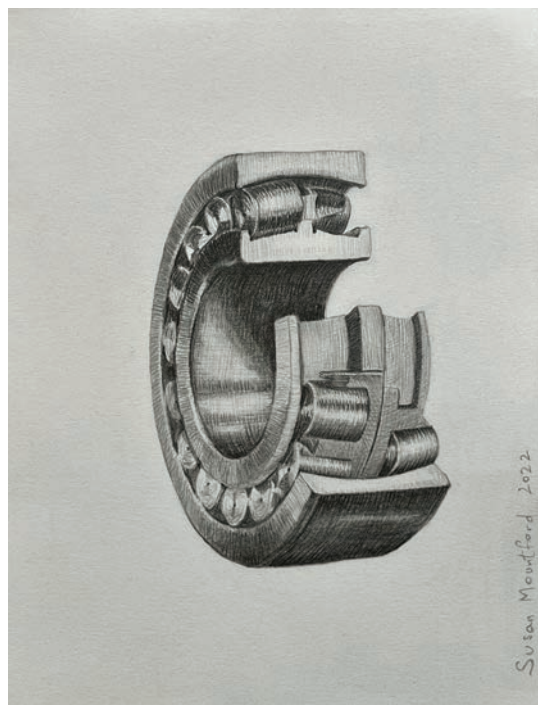
FIRST NATIONS AWARD
Linden New Art
\$500 cash prize

Leslie Stanley
Echidna, 2022, acrylic
 Artwork number: 685



ARTIST ENCOURAGEMENT AWARD
Proudly supported by Elwood Community Bank
\$2,000 cash prize

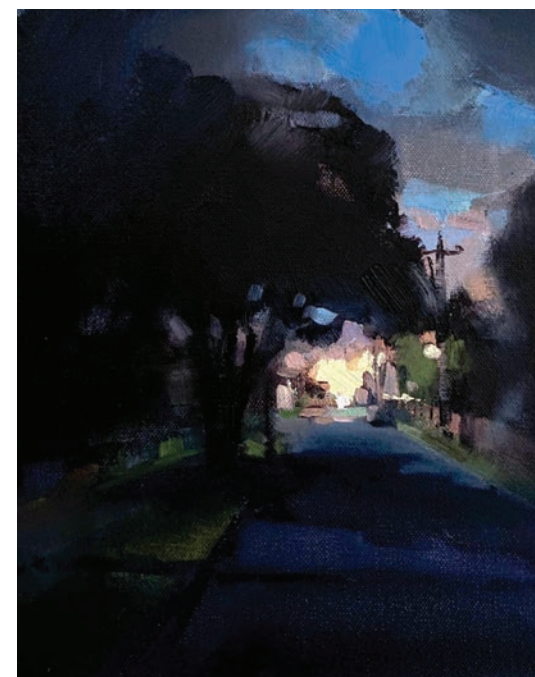
Carolina Arsenii
Unknown Object #3, 2022, mixed media on board
 Artwork number: 31



ART MEETS SCIENCE AWARD

**Proudly supported by The Gospel Whiskey
\$500 cash prize**

Susan Mountford
Solution for Shifting Demand, 2022, graphite on stonehenge paper
Artwork number: 502



BEST LANDSCAPE IN SHOW

**Proudly supported by Eckersley's Art & Craft
\$200 Voucher to spend in store**

Lana Daubermann
Hometime, 2022, oil on canvas
Artwork number: 198



BEST OF ST KILDA

**Proudly supported by This Week in St Kilda
\$500 cash prize**

Lee-Ann Orton

*I brought my first baby home to this AirBnb
and it never quite looked like this again,*

2022, oil and pencil on birch

Artwork number: 536



BEST PHOTOGRAPHIC WORK

**Proudly supported by
Stranger Gallery & Studio
\$400 cash prize**

Kirsten Bresciani

Urban Tree 3, 2022, archival inkjet print

Artwork number: 106



OLD AWARD

**Proudly supported by Acland Street Village Business Association
\$2000 Vouchers**

Susan Morris
Picante, 2022, oil on canvas
Artwork number: 498



NEW AWARD

**Proudly supported by Fitzroy Street Business Association
\$1000 Vouchers**

Katharine Symons
Untitled, 2022, Lomandra grass and plywood
Artwork number: 704



NEW AWARD

**Proudly supported by Fitzroy Street Business Association
\$1000 Vouchers**

Anthony Breach

Bruising, 2022, recycled timber, PVA glue, paint, natural oil finish

Artwork number: 104



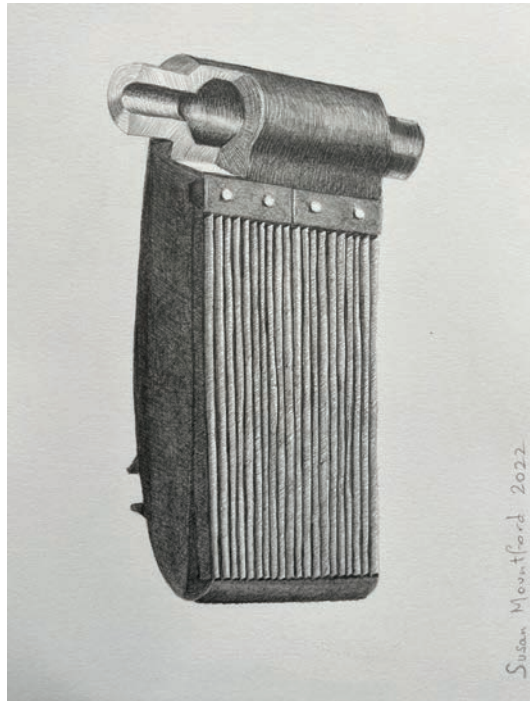
BEST PORTRAIT IN SHOW

**Proudly supported by Port Phillip Rotary
\$1000 cash prize**

Paul Quick

Self Portrait, 2022, acrylic on canvas

Artwork number: 579



BEST WORK ON PAPER

Proudly supported by Frames NOW

\$250 Voucher to spend in store

Susan Mountford

Aid to Simplified Ordering, 2022, graphite on stonehenge paper

Artwork number: 503



CLOTHESLINE AWARD: BEST DOMESTIC SPACE

Proudly supported by Searle x Wardron Architecture

\$500 cash prize

Aylsa McHugh

Requiem for Straus, 2022, print on aluminium

Artwork number: 481



SKYLINE AWARD: BEST URBAN SPACE
Proudly supported by Searle x Wardron Architecture
\$500 cash prize

Andrew Tan
Proxima Centauri, 2022, Digital Photograph printed on Aluminium Composite Panel
 Artwork number: 709



IMAGE > *Linden Postcard Show 2022-23* [installation view]. Photograph: Theresa Harrison Photography.

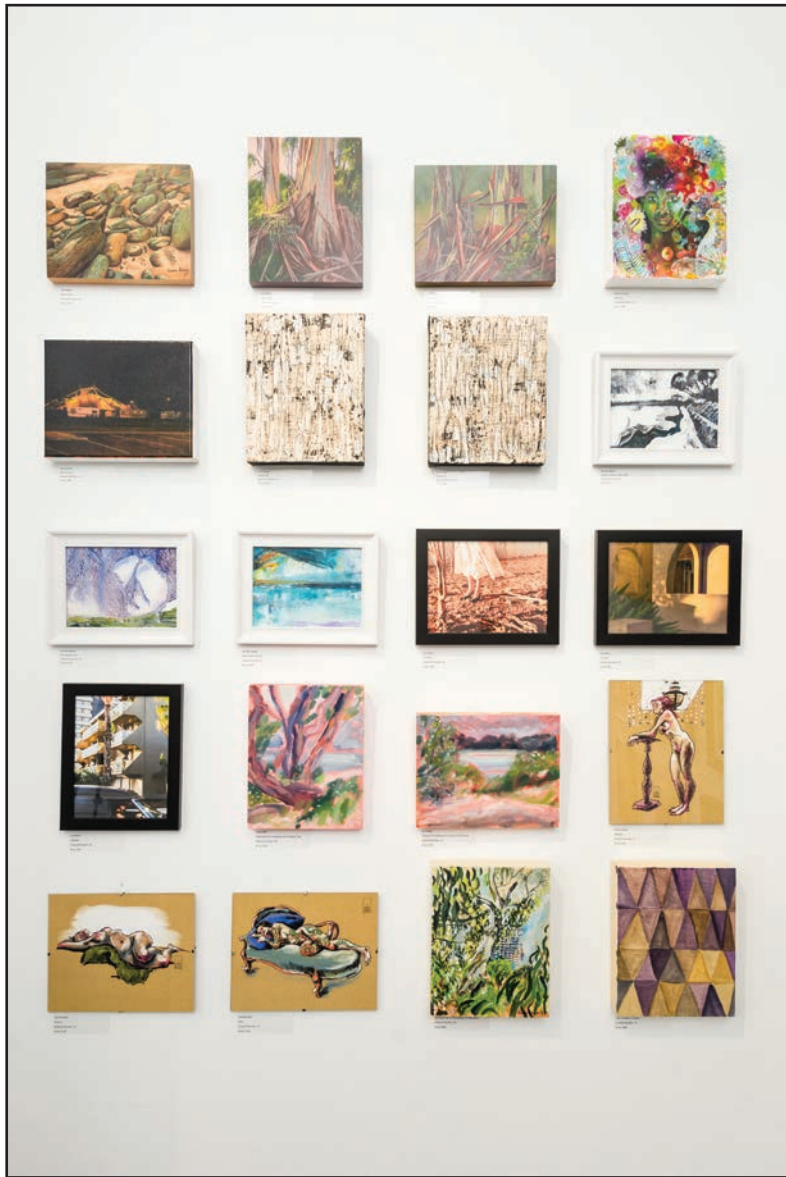


IMAGE > *Linden Postcard Show 2022-23* [installation view]. Photograph: Theresa Harrison Photography.



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LINDEN NEW ART

Director + CEO: Vincent Alessi
 Gallery Manager: Liam James
 Postcard Show Coordinator: Caitlin Mason
 Design & Marketing Coordinator: Shelley Xue
 Events & Community Engagement Coordinator: Keir Semenov
 Projects Space Coordinator: Karl Halliday
 Gallery Administrators: Emilie Jeffreys
 Gallery Assistant: Isabel Szabo

FREE ENTRY
 OPENING HOURS
 Tuesday to Sunday
 11AM to 4PM
 Closed Mondays
 & public holidays

26 ACLAND STREET,
 ST KILDA VIC 3182
www.lindenarts.org
gallery@lindenarts.org
 Phone: 03 9534 0099

Trams: 12, 16, 96
 (3a weekends only)
 Buses: 600, 606,
 623, 246

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LINDEN POSTCARD SHOW IS PROUDLY SUPPORTED BY THE FOLLOWING PARTNERS



LINDEN NEW ART
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