



LINDEN POSTCARD SHOW 2025 TERMS & CONDITIONS

Before submitting your works to the Linden Postcard Show, please read these Terms & Conditions carefully. If your work/s do not meet the entry specifications, as stated in the Terms & Conditions, they will not be included in the exhibition. Entry fee refunds will not be provided if your work does not meet the specifications outlined below.

- > All 2D artworks must be no larger than 60 (h) x 60(w) x 10(d)cm (including frame).
- > All 3D artworks must be no larger than 60(h) x 40(w) x 40(d)cm (including base).
- > All 3D artworks must be freestanding and weigh no more than 10kg.
- > All audio visual artworks must be discussed with Linden staff in advance of entering, and come supplied with all required equipment.
- > All electronic works must be tagged and tested or will not be included in the exhibition.
- > No more than 3 works per artist.
- > Artworks on paper should be framed. If unframed, please specify how the work is to be attached to the wall (eg. Pins, tabs) and supply these with artwork.
- > Artworks must have a secure hanging/display system, or they will not be included in the exhibition.
- > Artworks must be completed from 2024 onwards.
- > All entries to the Linden Postcard Show must be completed online via the Linden New Art Website (<https://www.lindenarts.org/exhibitions/linden-new-art/linden-postcard-show-2025/>).
- > Artworks entered via the website must be the same as the works received for display.
- > To complete your entry, you must either provide a current Australia Business Number (ABN); OR complete and upload a Statement by Supplier Form, which can be accessed via the entry form.
- > If you do not provide an ABN or a signed Statement By Supplier Form, then a 47% withholding tax will be applied on your sale commission.
- > Artworks cannot be removed, and artwork prices cannot be changed during the exhibition period. Artworks cannot be for sale elsewhere during the exhibition period.
- > This show is only open to Australian residents.
- > You are the creator and owner of the entered work/s and have not breached any copyright laws in the creation of the work.
- > Failure to comply with any of the above will make an entry ineligible.
- > Placement of the works in the exhibition is at the Curator's discretion.
- > Multiple artworks or series by one artist may be hung separately.

ENTRY FEES

- > General Entry: \$45 for one work, \$60 for two works and \$70 for three works including GST.
- > Student Concession Entry: \$35 for one work, \$50 for two works and \$60 for three works including GST.
- > Entry is free for all Aboriginal and Torres Strait Island people.
- > Entry fee(s) are non-refundable and cover administration and handling expenses.
- > Entry Fee(s) do not cover freight of work/s to, or from, the gallery.

ENTRIES CLOSE

- > Midnight Sunday 27 July 2025.
- > The number of entries will be capped at 1000 artworks. If 1000 artworks are entered prior to deadline, entries will be closed early.

EXHIBITION DATES

- > OFFICIAL OPENING (ALL WELCOME) – Saturday 6 September 2025, 1 - 4PM
- > EXHIBITION CLOSING EVENT + COLLECTION OF WORKS – Sunday 2 November 2025, 1 - 4PM.

DELIVERY OF WORKS

- > Works must arrive at Linden New Art between Saturday 9 August and Sunday 24 August 2025.
- > We strongly encourage works to be delivered in person directly to the gallery during our opening hours (Tues - Sun, 11:00 am - 4:00 pm). Please do not leave artworks outside the gallery if it is unattended/not open.
- > Works that cannot be hand delivered may be posted, but any loss or damage caused to work while in transit is the responsibility of the artist.

RIGHT TO REFUSE TO DISPLAY ARTWORKS

Linden New Art reserves the right to refuse to display artwork if it:

- > Does not meet entry requirements.
- > Poses any safety risks.
- > Under normally accepted standards, could be considered offensive in terms of pornographic content, character denigration, racial or religious prejudice.
- > In any way does not comply with Linden's policies and procedures.
- > For any other reason the organisation decides; these decisions are final, and no correspondence will be entered into.

COPYRIGHT AND REPRODUCITON OF IMAGES

- > Entrants agree to allow Linden New Art to reproduce (at no charge) images of entered artwork in any publicity or promotion of the organisation. This does not affect the artists copyright status of the artwork.
- > Images of the finalists' artwork will be published on Linden's website and social media platforms.

JUDGING

- > The judges will award all prizes, their decisions are final and no correspondence will be entered into.
- > Prizes will be announced at the opening event.

SALES

- > As well as generating income for artists through artwork sales, the Postcard show is also an important source of income for Linden's exhibition program, with revenue from entry fees and sales commission going to support the program. While we prefer artworks are available for this sale, this is not mandatory.
- > The price of the artwork is set by the artist.
- > All sales attract a 30% sales commission plus GST. The GST amount payable by Linden varies depending on whether an artist is registered for GST or not. That is, the commission is calculated on the artists sale price before GST. This is why we

ask for your ABN and if you are registered for GST as part of your entry.

As part of Linden New Art's commitment to Reconciliation, First Nations artists will receive 100% of the sale price of their artworks, ie. Linden will not take any commission on sales of works by First Nations artists.

- > All payments to artists for sold work are made by Direct Deposit. Please ensure your current bank account details are provided with your submission. All payments will be processed within 21 business days of exhibition closure.
- > Once artworks have been entered into the Postcard Show they must not be for sale elsewhere, for the duration of the exhibition.
- > All Artists are required to have a current ABN or provide Linden New Art with a completed statement by supplier form during submission.
- > Linden cannot disclose the name or contact details of artwork buyers due to privacy laws.

COLLECTION OF WORKS

- > We encourage all artists with unsold works and buyers, to collect their works the last day of the exhibition, Sunday 2 November, 1 – 4 pm. You will be able to take your works straight off the wall. It's also an opportunity for artists to meet each other, swap unsold works and have a drink to celebrate. We will also announce the People's Choice Award at the closing event.
- > If you are not able to collect your work on this date, you will be able to do so between the 18 and 30 November 2025, during opening hours (11 am – 4 pm, Tuesday – Sundays).
- > All artworks must be collected within 50 days of exhibition closure.
- > Uncollected artworks will be disposed of by the gallery on day 51.

POSTAGE, DAMAGE AND INSURANCE

- > The delivery of artworks to the Linden Postcard Show is at no cost to Linden New Art, we encourage in-person delivery.
- > Your artworks will be insured whilst onsite at Linden New Art up to the value stated as the sale price of the work. Linden will not be held responsible for any loss or damage caused to any work while in transit to and from the gallery. All artworks will be handled by experienced staff. However, fragile works will be entered at the artist's own risk.
- > If you want your unsold works returned via post, then you MUST select the return postage option on the entry form. You will be invoiced for postage and a packaging/handling fee, prior to your artworks being posted.
- > Artworks will be posted approx. 4 weeks after the exhibition closes. If you do not select postage on the entry form, then you will be responsible for collecting your work in person.
- > All artworks are packaged for collection/return to the artist/ buyer.