

BOLD CURIOUS & OPEN

> THE HOME OF NEW ART



**LIN
DEN.** NEW
ART

IMAGE > Guests at the opening of Karla Dickens, Robert Fielding & Jacqui Stockdale exhibitions, February 2020.. Photograph: Theresa Harrison.

LINDEN PRESENTS NEW ART WORK



The Long Shot is propelled by a question I asked myself as a young girl riding bareback through the hills of 'Kelly country', in north-east Victoria - what really happened here?

Jacqui Stockdale, 2019

DIRECTLY FROM THE STUDIO TO THE GALLERY



LINDEN IS DIFFERENT

We work differently than other galleries. We seek to nurture, support and mentor the artists we work with so that they can grow and flourish alongside us.

We specialise in showing the work of mid-career artists to provide them with opportunities to build their careers by presenting major solo exhibitions of their work.

With a range of events and creative programs led by artists our audience can learn and be inspired by creativity. We see it as part of our role to invite our audience into a conversation about contemporary art.

We tell a compelling story; and like all good stories, there are twists and turns. It is sometimes unexpected. Sometimes the art will touch & move you and at other times you will feel uncomfortable and maybe even challenged.

Like the artists we work with, our exhibitions and events are multi-faceted ... they are creative responses to the complex world that we live in.

And yes, we want you to join us in making a difference.

WE HELP CAREERS TO FLOURISH



Linden presented a new exhibition, *Dark Water*, featuring the Perth based artists Erin Coates and Anna Nazzari.

The film *Dark Water* from this exhibition has gone on to be shown internationally at:

- > *Oxaca FilmFest* in Mexico in October 2019
- > *Ax Wound Film Festival* (dedicated to women horror directors) in November 2019 held in Brattleboro, Vermont, USA &
- > *The Adelaide Biennial: Monster Theatres* at the Art Gallery of South Australia in February 2020.

As a WA artist this has grown my profile interstate. Showing at Linden allowed me to create an ambitious body of work shown in a professional gallery, and to connect with new audiences. It was also an excellent opportunity to show at the same time as local VIC artists and make new connections.

Erin Coates, Artist Evaluation, 2019

IMAGE > Erin Coates & Anna Nazzari, *Internal Interior*, 2019, silicon, ceramic, human and animal hair, sperm whale tooth, wood, wallpaper, 120 x 180 x 15cm [installation view]. Image courtesy of the artists. Photograph: Theresa Harrison.

LINDEN'S ARTIST ALUMNI

JENNY WATSON > STIEG PERSSON
> JOHN NIXON > PATRICIA PICCININI
> LOUISE PARAMOUR > DESTINY
DEACON > KATHRYN DEL BARTON
> LOUISE BUFARDECI > DONNA
MARCUS > TONY ALBERT > BRENDA
L CROFT > DAMIANO BERTOLI
> ALEX SETON > REKO RENNI > ASH
KEATING > BINDI COLE-CHOCKA >
SAM LEACH > KYLIE STILLMAN >
PENNY BYRNE > JULIA DEVILLE



OUR ULTIMATE GOAL

We want to be the “**best**” contemporary art gallery in Australia.

We believe (and hope you’ll agree)...

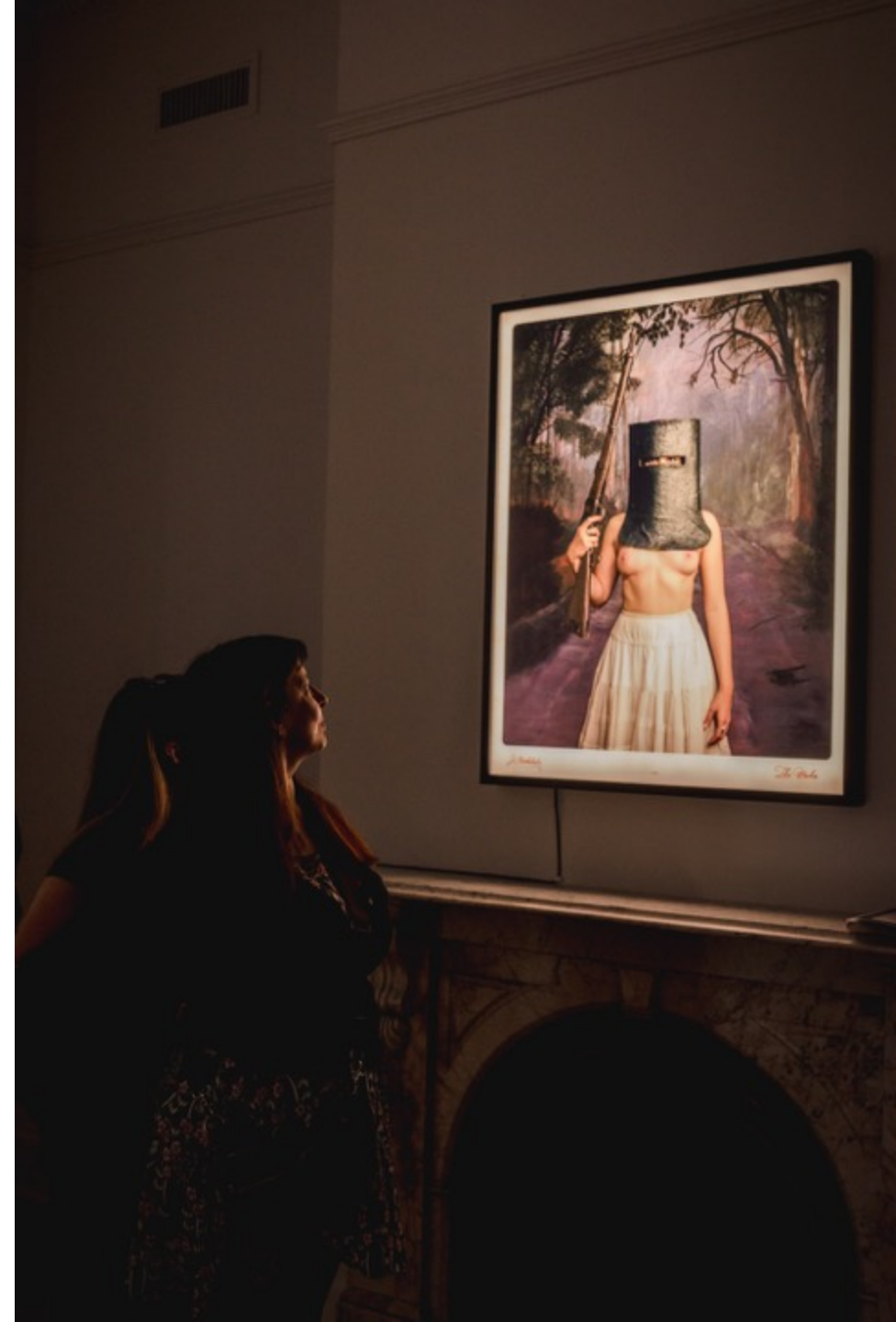
Linden New Art is in the right place...in the sea side suburb of St Kilda. We are the only contemporary art space on the south side of the river and are located in a stunning heritage building in one of the most densely populated parts of Melbourne.

We have the right people on the bus...our small team of leading art professionals are busy and they are working on 200 ideas at any one time. They are supported by a Board of leading pro bono business volunteers who share their expertise & knowledge to ensure we are on the right path.

We have some great partnerships...because you can’t be a leading gallery on your lonesome.

We are eager collaborators...that seek to extend our reach and provide opportunities to present exciting exhibitions and events to the artists we work with in the right place at the right time.

IMAGE > Guests at the opening of Jacqui Stockdale’s *The Long Shot*, February 2020. Image courtesy of the artist.
Photograph: Theresa Harrison..



OUR RECENT HISTORY & OUR TRAJECTORY

Our organisation was founded in 1986. Yep, we're in our 30s - although our much loved heritage building – is quite a bit older! Some people like to refer to her as a much loved “old aunt”.

The building stands as testament to the changing landscape of Melbourne. It was commissioned by the Jewish émigré Moritz Michaelis in the late 1800s. The house remained in the family until the 1950s when it was then sold and became a private hotel for many post World War II migrants. Saved from developers, the building was purchased by the City of St Kilda and turned into a contemporary art space in the early **1980s**.

2017 was a big year for Linden as we left our St Kilda home and set up residence at Domain House in collaboration with the Royal Botanic Gardens Melbourne. Being out of our building has introduced us to new visitors, new ways of working and we have formed new collaborative partnerships as a result.

In late **2018**, we returned home home with major exhibitions by leading Melbourne based mid-career artists Julia deVille & Natalie Ryan. These major exhibitions relaunched Linden, with improved access & more exhibition spaces. This could not have been achieved without the significant investment by the City of Port Phillip.

In 2020, our plans have been turned upside down and we are adapting to a COVID-19 world.

IMAGE > Guests at the opening of the *Linden New Art*, June 2019. Photograph: Theresa Harrison.



EVERY GIFT MAKES A DIFFERENCE

Local council support, state government funding, art sales & other earned revenue cover only 50% of annual operations and programming.

Your support makes up the balance. The new initiatives proposed by Linden are 100% donor dependent. It is only possible through your generous support year after year.

Lots of small gifts all add up to make a big difference to what we can achieve. (Thank you if you already do this). If it is your first time – welcome, you've made a great decision to get involved.

Major gifts, of course, move things along faster. Major gifts can also leverage additional community support, through matching gift appeals.

HERE IS OUR PROMISE

Linden New Art **will share our success with you** – you will become part of our family and we will always welcome you into our home.

We'll provide you with special previews & chances to meet with the artists and our other supporters to show you what we can achieve together.

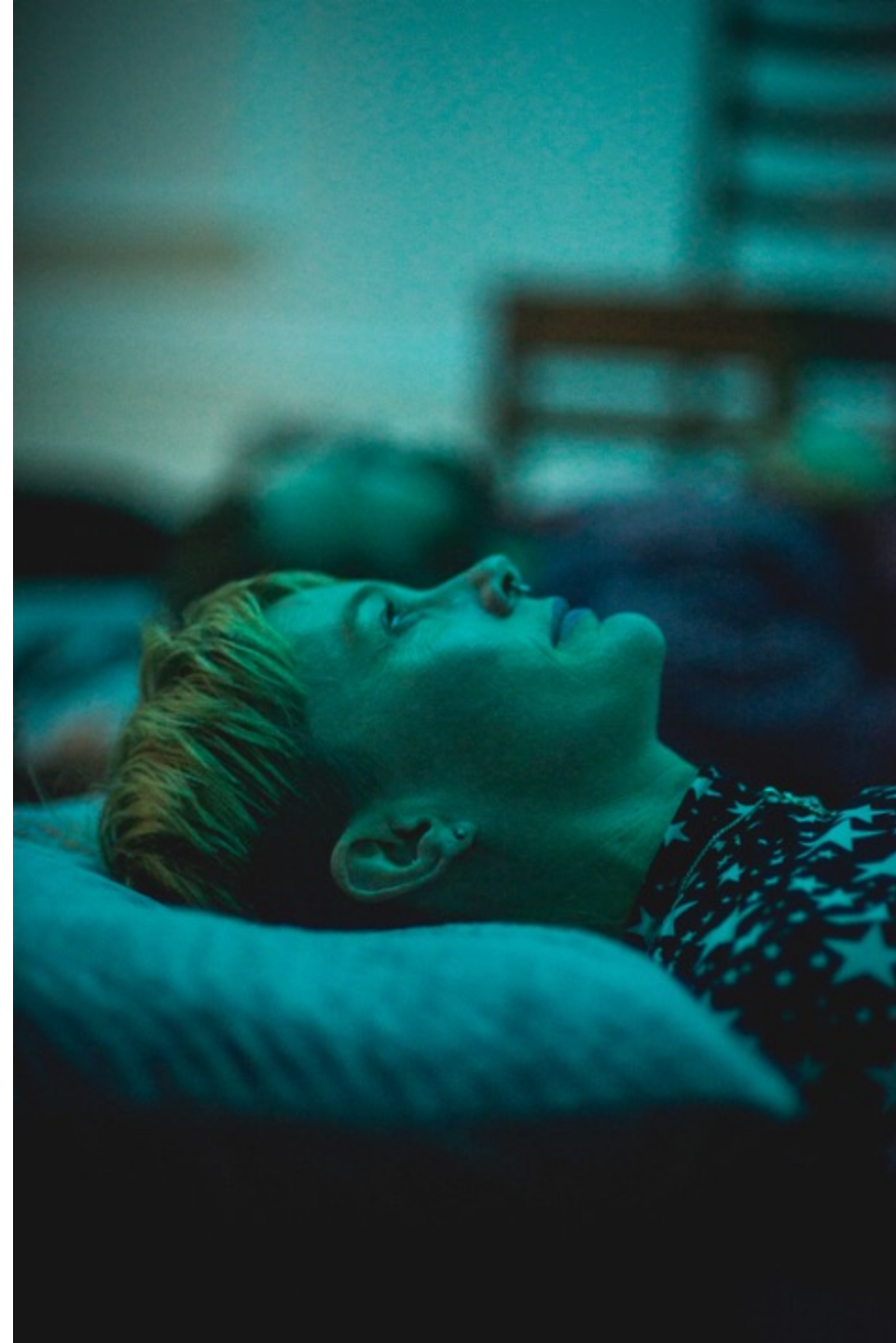
Thank you lovers of contemporary art

Thank you supporters of living artists

Thanks so much to Linden New Art's caring, long-standing and visionary supporter family.

You've made every other big advance over the years possible!

IMAGE > Guest participating in Mona Ruijs sound exhibition, *Sympathetic Resonance*, 2019 [installation view].
Photograph: Theresa Harrison.



WE NEED YOUR SUPPORT TO

Now more than ever, Linden is working hard to connect our exhibiting artists with you our supporters and audience. While the gallery may be temporarily closed the power of art to bring people together to be inspired, to wonder, to pause and reflect is even more important in these strange times.

We need your support to quickly adapt and develop rich digital content so that the artists we work with can continue to share their important work with you – the insights and stories are bursting to be told. Our digital approach will be multi-layered and provide opportunities to engage virtually, participate in conversations and explore new ideas.

Our **overall target is \$25,000** and we already have **\$6,000** secured in pro bono services. Your assistance will make all the difference. A big gift will move things along quickly, but lots of smaller gifts help us grow our family of supporters so that we can continue to present outstanding exhibitions, and artist led activities for visitors and school groups:

- > \$5,000 will help us pay for a mid career artist to create new work for our exhibition program
- > \$3,500 will help us design a stunning exhibition backdrop so the new work on display can shine
- > \$1,000 will help us provide translations in three languages for exhibition wall labels and text
- > \$500 will provide artists with copyright fees for presenting their work in our virtual gallery space
- > \$250 will engage an artist to develop a kids activity
- > \$150 will pay a speaker to participate in an online webinar
- > \$75 will support the development of multi-lingual video promotions for our bi-lingual tours
- > \$25 will help us continue to provide free On Holidays at Linden programs for children and their families.

Supporting this investment will contribute to Linden's long term visibility and sustainability. Your support will help us to lead by example, raise our profile, and connect to our community.

WE NEED YOU WITH US!



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LINDEN NEW ART WILL

TRANSFORM INTO THE LEADING

CONTEMPORARY ARTSPACE IN THE

COUNTRY WITH YOUR HELP



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W > WWW.LINDENARTS.ORG

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